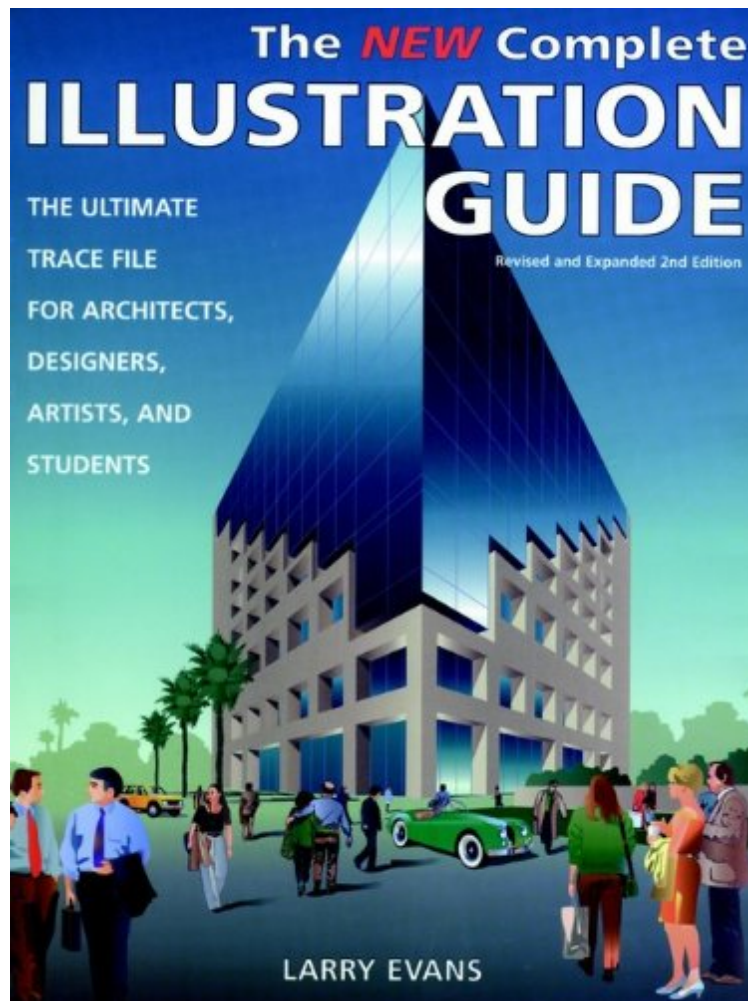


(Download free ebook) The New Complete Illustration Guide: The Ultimate Trace File for Architects, Designers, Artists, and Students

The New Complete Illustration Guide: The Ultimate Trace File for Architects, Designers, Artists, and Students

Larry Evans

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Larry Evans : The New Complete Illustration Guide: The Ultimate Trace File for Architects, Designers, Artists, and Students before purchasing it in order to gauge whether or not it would be worth my time, and all praised The New Complete Illustration Guide: The Ultimate Trace File for Architects, Designers, Artists, and Students:

15 of 16 people found the following review helpful. Very disappointingBy A CustomerEvans' book is a retread of an early 1980's volume, and most of the book seems to be picked up from the earlier version. There is a lot of clip art, which is now hopelessly outdated (guys in suits, women in dresses, etc.) and should have been deleted. Evans actually had the gall to title this book "THE NEW" when it is basically a reprint of a hopelessly out-of-date volume. Architectural illustration in this day of advanced computer graphics relies heavily on the latest styles of drawing,

illustration, fashion, cars etc. and the ancient art techniques and drawings offered here would earmark any illustration as hopelessly dated. Nothing like an illustration of a 15 year-old-car parked in front of a million dollar home to mark you as a hopelessly out-of-touch illustrator. There is a small section of more recent full color illustrations inserted into the black and white remainder, but again, the illustration style, done in early computer graphics, is muddy, dated and not very well done. Any volume claiming to be the "ULTIMATE" should include a CD with vector files of the art for use by the reader/illustrator. Evans must think that there is a large pool of architects out there who are going to forego their slick and beautiful clipart 3-D disks in favor of scanning in Evans' dated art as a bitmap and trying to work them into their renderings. Most of the text seems to have been picked up verbatim from the 1980's edition, and describes illustration techniques in terms of t-squares, triangles, pencil lines and ink! Computer graphics doesn't seem to even exist in this edition! Despite, the gee-whiz cover color illustration, this edition is a tired, out-of-date reprint turkey that should never have seen daylight -- the publisher and Evans should both be ashamed to have put out this edition. The hype on the cover is totally inaccurate and borders on false advertising. Stay clear of this one.

15 of 19 people found the following review helpful. The New Complete Illustration Guide (2nd Edition) By A Customer The book's contents are very useful helpful to me. I like the drawings of people presented in different scales sizes. Colored figures are also helpful because it saves me time to think of what color to put on clothings cars for my drawings. There are various vehicles in different angles/ views that I found very useful for most of my illustration. I strongly recommend this book to all illustrators whether they're beginners or professionals because it's the best book that I've ever used.

This Second Edition of the popular tracing guide is an essential addition to any architect's or designer's reference collection, providing the most comprehensive collection of illustrations available in any single source. The New Complete Illustration Guide contains not only thousands of illustrations to copy, scan, or use as a reference, but it also has a complete how-to section with helpful hints on watercolor illustration, perspective, and picture composition. Ample illustrations--created by the author and also gathered from other resources--are used to illustrate the points being covered. Within the pages of The New Complete Illustration Guide, you'll find a wealth of materials that you'll be able to use daily in your architectural renderings and sketches, including:

- * A broad selection of foreground and background materials
- * A wide range of trees, plants, and people presented in a variety of scales
- * Hundred of vehicles--from current models to classics, from airplanes to boats
- * Over 300 full-color illustrations of trees, plants, people, and vehicles.

Also included is detailed, step-by-step guidance on a variety of topics including perspective, circles and ellipses, watercolor rendering, glass indication, and drawing people. The "Rendering Gallery" shows how the figures, trees, plants, and vehicles included in the book can be used to enhance architectural renderings. For those with an interest in history, the chapter on "Old Masters" is a rare look at some of the very best architectural illustrators of the past, including Joseph Pennell and Harry Fenn. Whether you are an architect, a designer, an artist, or a student, The New Complete Illustration Guide is filled with materials that you'll use again and again, to trace, scan, copy, and to learn from.

From the Back Cover This Second Edition of the popular tracing guide is an essential addition to any architect's or designer's reference collection, providing the most comprehensive collection of illustrations available in any single source. The New Complete Illustration Guide contains not only thousands of illustrations to copy, scan, or use as a reference, but it also has a complete how-to section with helpful hints on watercolor illustration, perspective, and picture composition. Ample illustrations--created by the author and also gathered from other resources--are used to illustrate the points being covered. Within the pages of The New Complete Illustration Guide, you'll find a wealth of materials that you'll be able to use daily in your architectural renderings and sketches, including:

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About the Author About the Author Larry Evans is an architectural illustrator, watercolorist, design consultant, and author of over 20 books. His illustrations have been reproduced in many magazines and trade publications and his books, puzzles, and posters are sold throughout the world.