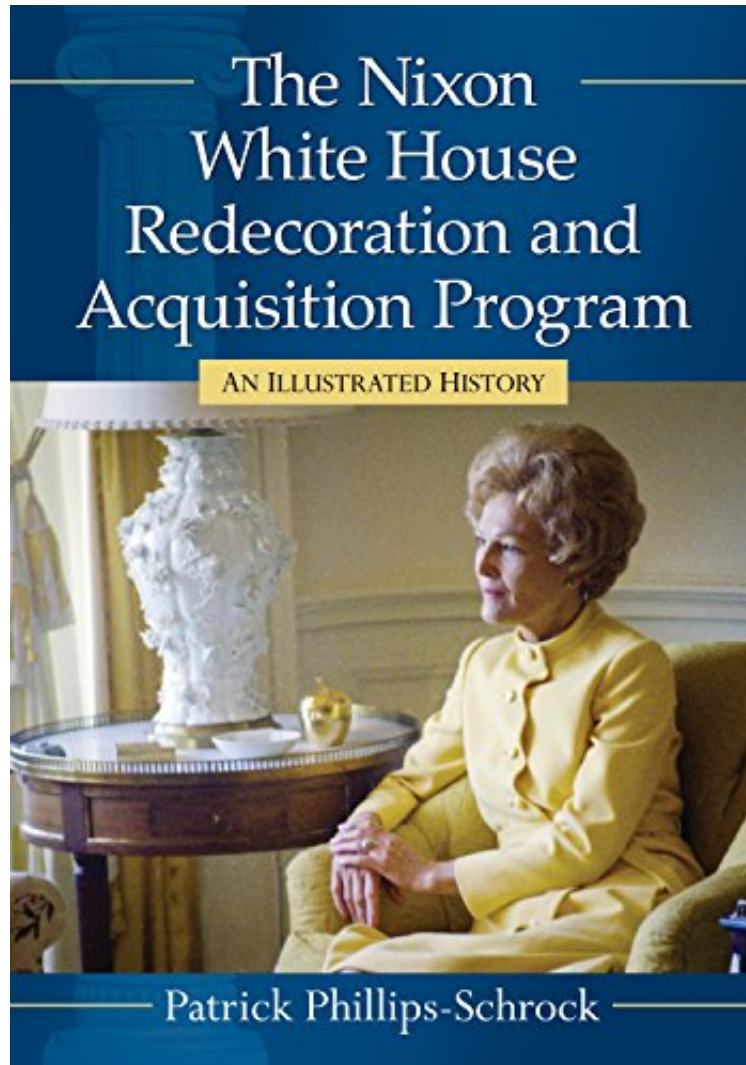


## The Nixon White House Redecoration and Acquisition Program: An Illustrated History

*Patrick Phillips-Schrock*

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**Patrick Phillips-Schrock : The Nixon White House Redecoration and Acquisition Program: An Illustrated History** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Nixon White House Redecoration and Acquisition Program: An Illustrated History:

1 of 1 people found the following review helpful. Why This Book Is Very ImportantBy Joshua MillerWhen I suggested to Patrick Phillips-Schrock that he write a volume on the Executive Mansion's redecoration under Mrs. Nixon as early as 2008, I had no idea he probably already had the idea on the back burner of his mind! I will never take credit for even the inception of the book here, in it's final version, I am mentioned under my previously married

name in Phillips-Schrock's Foreword. A true gift has been given to the American People through the research so well carried out by Patrick. The way each room is broken down in the book is fully illustrated, in chronological order in which Mrs. Nixon worked on them, along with graphics created by Phillips-Schrock of pre and post-Nixon redecoration furniture arrangements. Mrs. Nixon's work with either Clement Conger and Edward Vason Jones, or her personal decorator Sarah Jackson Doyle, whose touches took place in the second and third Private Residence floors are equally examined and illustrated. Perhaps the only thing missing are non-existent Presidential China pattern exemplars, because the china was going to be ordered after August of 1974. After President Nixon's daughter Julie Eisenhower (married to President Dwight D. Eisenhower's grandson, David) went to her mother in the Residence and told her that Nixon had told her that he was going to resign office within days, Mrs. Nixon called Mr. Conger's office and told him, without explanation, to cancel the china order with the United States fine china manufacturer, Lennox. Patrick's book is a fine addition to the history of the Executive Mansion. The way the White House looks today is not that of Jacqueline Kennedy's work, but Pat Nixon's. 2 of 2 people found the following review helpful. A book worth reading. By Donald Post  
Great book I learned a lot about how much the White House changed under the Nixons. 0 of 0 people found the following review helpful. Five Stars  
By Customer  
Nice to see story of work led by Pat Nixon.

A positive legacy of the troubled Nixon administration—and one virtually unknown to the American public—is the extensive acquisition of valuable art and antiques for the White House and the redecoration of the executive mansion by Pat Nixon. With the help of an aggressive curator, Clement Conger, and a talented interior designer, Edward Vason Jones, the First Lady quietly erased much of the historic decor of Jacqueline Kennedy's Camelot and introduced an academic look to the State Rooms which endures to this day. Nixon marked his presidential territory with a complete renovation of the West Wing—a harbinger of the First Lady's plans. They implemented a massive fundraising campaign to bankroll the refurbishment, which resulted in one of the foremost collections of art, art objects, furniture, paintings and sculpture in America. This book presents the never before told story of the Nixon's remodeling of the White House, motivated by the approaching American Bicentennial and a desire to restore respect to the presidency through the arts.

About the Author  
Patrick Phillips-Schrock is a professor of French and history from Des Moines, Iowa.