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## The Organic Approach to Architecture

*Deborah Gans, Zehra Kuz*

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**Deborah Gans, Zehra Kuz : The Organic Approach to Architecture** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Organic Approach to Architecture:

1 of 1 people found the following review helpful. A DelightBy Dr Kat GallagherI always find it interesting when those in other fields bring psychological theory into their discussions, and this text does just that. It is an interesting discussion of gestalt field-subject theory, organic architecture, and some of the world's foremost authority on the subject. While there are some fascinating thoughts expressed in the book, the reader will find the structures most fascinating. A definite read for those interested in architecture and organic form.

\* Provides an interdisciplinary overview of this cutting-edge subject. \* Fully documents a recent symposium on the topic of organicity. \* Involves key architectural names. \* Offers up-to-the-minute solutions to major architectural issues.

"hellip;focus on the plentiful, beautiful illustrations which instantly give feel for the vast spectrum of organic architecturehellip;" (The Architect, 8 May 2003) "hellip;focus on the plentiful, beautiful illustrations which instantly give feel for the vast spectrum of organic architecturehellip;" (Architects Journal, 8 may 2003)From the Back CoverWith its promise of environmental symbiosis, the idea of the organic is re-emerging currently across many fields of science, technology and design. The Organic Approach to Architecture is a multi-disciplinary investigation of emerging forms in the context of ecology, social and physical infrastructures, and electronic technologies. It brings together renowned figures from the fields of architecture, engineering, mathematics, computer graphics, biology and critical theory to share their investigations related to the production and perception of space. Drawn from a symposium organised by the editors Deborah Gans and Zehra Kuz, the chapters and panel discussions address topical issues of genetic technologies, cyber and geometric morphing, environmentalism, landscape and infrastructure. Through the challenge to construct a common language, the contributors weave together a discourse of broad appeal to many audiences simultaneously and cut a section through a moment of culture.About the AuthorDEBORAH GANS is principal of New York-based architecture practice Gans Jelacic and an Associate Professor at the Pratt Institute School of Architecture, New York. ZEHRA KUZ is principal of Oasis Design Lab, a New York-based architecture and engineered design practice. She is also an Adjunct Associate Professor at the Pratt Institute School of Architecture, New York.