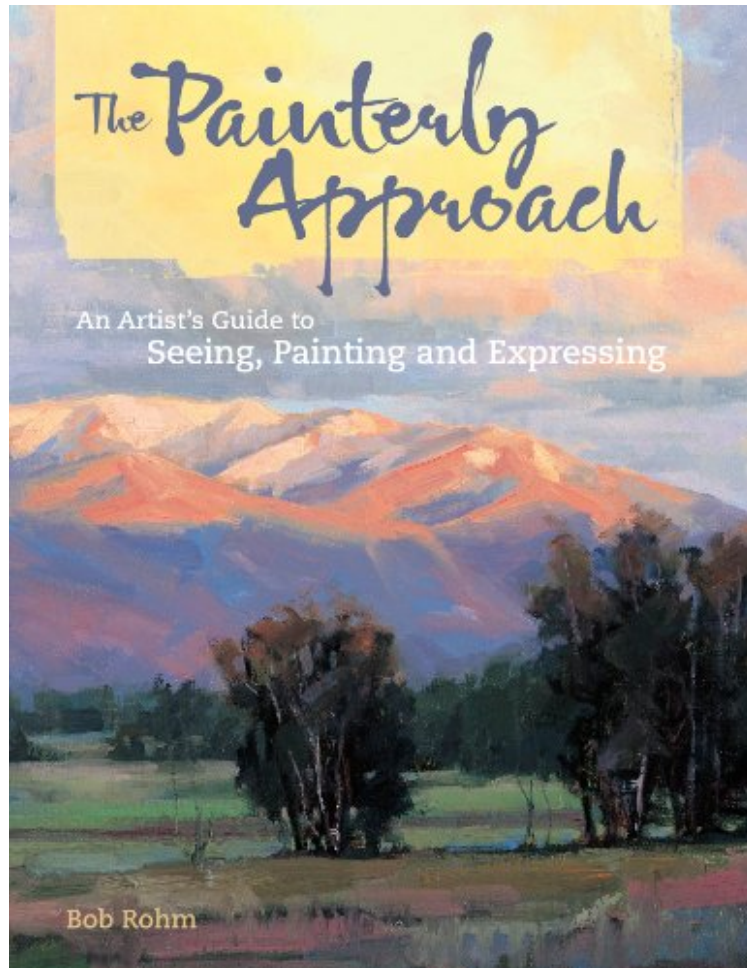


The Painterly Approach: An Artist's Guide To Seeing, Painting And Expressing

Bob Rohm

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Bob Rohm : The Painterly Approach: An Artist's Guide To Seeing, Painting And Expressing before purchasing it in order to gage whether or not it would be worth my time, and all praised The Painterly Approach: An Artist's Guide To Seeing, Painting And Expressing:

2 of 2 people found the following review helpful. One of the Best Art Instruction BooksBy KNWDefinitely one of my favorite art instruction books. Not only does the author provide general information useful for a beginner, but he also takes it well beyond the fundamentals, especially if you're inclined to a painterly style. Many art instruction books can be confusing when considered in light of contradictory information in other books because the authors never clarifies how or why their process differs from other processes.If you only read one or a few books, it may not be confusing, but the more you read, the more contradictory recommendations you encounter. Mr. Rohm clarifies his intent, contrasts it with other options and clearly explains how "the painterly approach" applies to various aspects of the painting process.And the book is not just for those of us who strive for a painterly style. Demonstrations are in oil,

pastel and acrylic. The sections on color are very thorough and the sections on composition, while not extensive, are helpful. I have read numerous art instruction books. This is a keeper. Congratulations to Mr. Rohm. 3 of 3 people found the following review helpful. So good I teach with it! By Joseph Melanccedil;on This book is beautifully laid out with easy to read text and large color photos of the entire process of painting landscapes. It will be invaluable in showing and explaining to the studio and plein air painter the technical and esthetic parts of painting landscape including the creatures that inhabit it. Each chapter is presented simply and logically. I haven't seen a better book on the market for the beginning to advanced landscape painter. I've been teaching painting for many years and take my copy to my classes for recommendation to my students. Even if you are very experienced I feel Bob's book is worth having in your art library just to remind yourself what is important to know about painting . Joseph Melanccedil;on, Sarasota, FL 0 of 0 people found the following review helpful. Beautiful Paintings By Ronald K. Ridley It has many examples with the colors listed at the beginning but during each step they are not listed. I know if a book is good, if my wife takes them to read. I had shown her this book and then had to hunt for it to make this book review. Bob Rohm has wonderful impressionist oil painting in this book. His paintings are they type that I would like to paint like. That is way I bought this book to learn how he does it.

Create paintings with feeling The Painterly Approach bridges the gap between what you see as an artist, and what you feel. More than painting an appealing landscape, it's about making your viewer feel the wind, experience the dance of shadows and sunlight, and admire the wondrous intermingling of colors that attracted you to your subject in the first place. In this gorgeously illustrated book, Bob Rohm shows you how to see the world from a painterly perspective and translate it into expressive, poetic paintings that elicit an emotional response from your viewer. Clearly illustrates how to choreograph color, value, composition, texture and other fundamental elements to achieve those elusive qualities of mood and emotion Features 9 step-by-step demonstrations (in oil, pastel and acrylic) on capturing a vivid sense of time and place Covers brushstrokes, painting with a palette knife, edge control, shadows and other advanced art techniques This book focuses primarily on landscape painting but offers valuable lessons for approaching any subject in a personal and engaging way.

About the Author Bob Rohm lectures, demonstrates and teaches painting workshops internationally. He is a signature member of the Oil Painters of America and the Pastel Society of America. Bob has exhibited in national and international shows and has been the recipient of numerous awards. His art and teachings have been featured in many publications including Southwest Art, International Artist, American Artist and Pastel Journal. His work can be viewed at www.bobrohm.com.