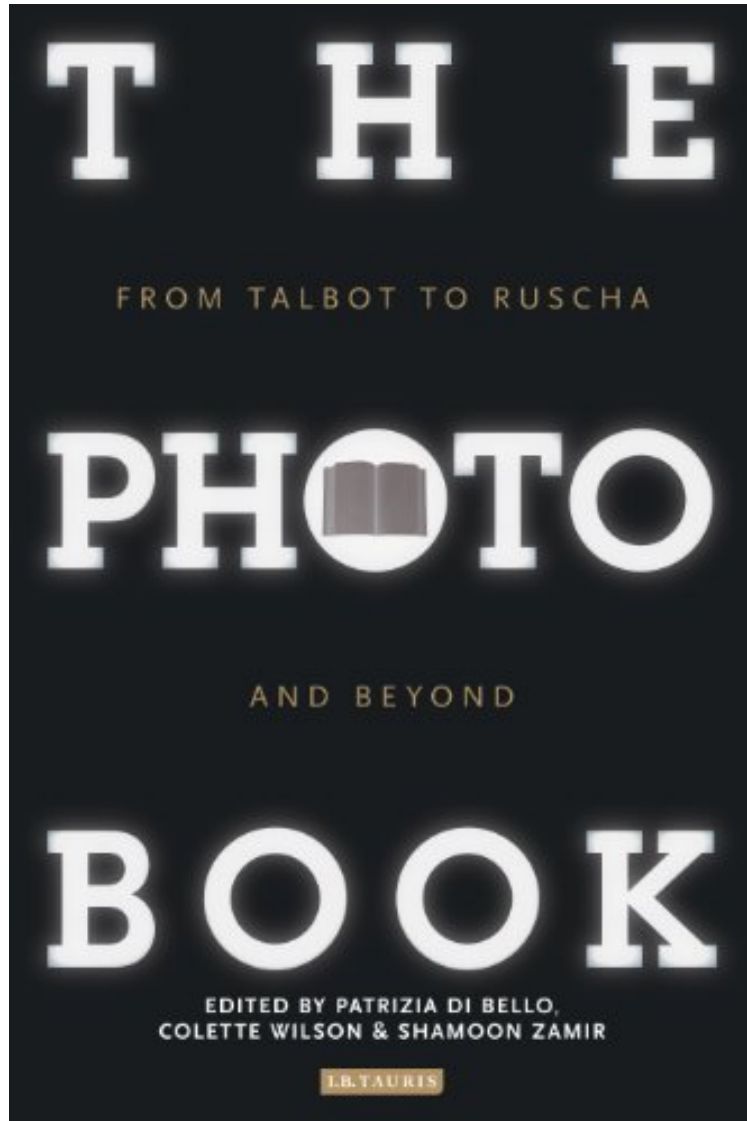


(Library ebook) The Photobook: From Talbot to Ruscha and Beyond

The Photobook: From Talbot to Ruscha and Beyond

Patrizia Di Bello, Colette Wilson, Shamoan Zamir (Eds)

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Patrizia Di Bello, Colette Wilson, Shamoan Zamir (Eds) : The Photobook: From Talbot to Ruscha and Beyond before purchasing it in order to gage whether or not it would be worth my time, and all praised The Photobook: From Talbot to Ruscha and Beyond:

The photograph found a home in the book before it won for itself a place on the gallery wall. Only a few years after the birth of photography, the publication of Henry Fox Talbot's 'The Pencil of Nature' heralded a new genre in the

history of the book, one in which the photograph was the primary vehicle of expression and communication, or stood in equal if sometimes conflicted partnership with the written word. In this book, practicing photographers and writers across several fields of scholarship share a range of fresh approaches to reading the photobook, developing new ways of understanding how meaning is shaped by an image's interaction with its text and context and engaging with the visual, tactile and interactive experience of the photobook in all its dimensions. Through close studies of individual works, the photobook from fetishised object of art to cheaply-printed booklet is explored and its unique creative and cultural contributions celebrated.

About the Author Patrizia Di Bello teaches History and Theory of Photography at Birkbeck, University of London. Her books include *Women's Albums* and *Photography in Victorian England*. Colette Wilson teaches French Literature and Visual Culture at the Institute of Germanic and Romance Studies, London. She is the author of *Paris and the Commune 1871-1878: The Politics of Forgetting*. Shamoan Zamir has taught at the University of Chicago, York University, and the University of London. He is the author of *Dark Voices: W.E.B. Du Bois and American Thought*.