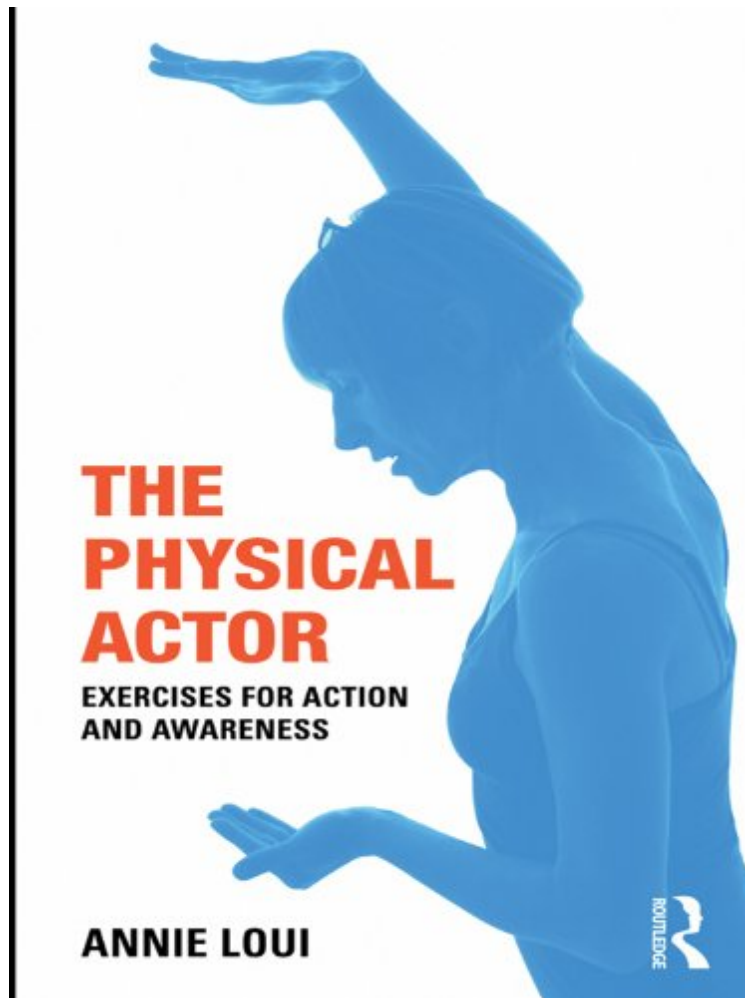


The Physical Actor: Exercises for Action and Awareness

Annie Loui

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Annie Loui : The Physical Actor: Exercises for Action and Awareness before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Physical Actor: Exercises for Action and Awareness:

1 of 1 people found the following review helpful. Five StarsBy rdhempton3Great book!0 of 0 people found the following review helpful. Five StarsBy CustomerI'm currently training with Annie Loui and teaching her methods.Stunning2 of 3 people found the following review helpful. A remarkable textBy Chris DuValThis book is simply remarkable... I loved it. As I enter into the world of academia, it will serve as a source of huge inspiration and guidance for me. It presents a remarkably and uniquely clear, fascinating, and inspiring look at a Master Teacher's approach to training actor's to connect physically to their bodies and to text - offering a multitude of exercises and physical approaches to investigate. As a professional regional theatre actor for many years and a university actor-training program professor - this book is simply a must-buy and should be required reading for anyone interested in delving deeply into the actor's process or performance studies.

The Physical Actor is a comprehensive book of actor's exercises, designed for the development of a strong and flexible physical body able to move with ease through space and interact instinctively on-stage. Annie Loui draws on her training with Etienne Decroux, Carolyn Carlson and Jerzy Grotowski to bring Contact Improvisation into the theatrical sphere and explain how it can be used to work with texts and applied directly to the theatrical stage. This book will guide the reader through a full course of movement skills, from daily warm-up to: partnering skills spatial awareness for groups and individuals fine motor control through mime heightened co-ordination and sustained motion.

'The Physical Actor might well be titled "Actor as Dancer", so choreographically honed are its descriptions and analyses. At once manual and survey, the book is an engaging and inclusive overview of body techniques and their emotional connotations. In its specificity and precision, The Physical Actor is an essential resource for anyone who aspires to act or move.' ndash; Yvonne Rainer 'This gem of a book is a must-have for actors who are searching for the right tools to unlock their body's full potential.' ndash; Jen Colella, actress 'Annie Loui is the real deal. I love her insights into the craft and her reminders of why we do this and why the physical work is important to the actor.' ndash; Elliot Fox, Managing Director, Primary Stages 'Loui shows actors something new: how to listen with their bodies. An indispensable book.' ndash; Richard Brestoff, actor and author About the Author Annie Loui works as a director/choreographer and creator of new media performance. She teaches Movement for Actors for the professional training program at the University of California, Irvine.