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John Macarthur

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John Macarthur : The Picturesque: Architecture, Disgust and Other Irregularities (The Classical Tradition in Architecture) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Picturesque: Architecture, Disgust and Other Irregularities (The Classical Tradition in Architecture):

In this fresh and authoritative account John Macarthur presents the eighteenth century idea of the picturesque – when it was a risky term concerned with a refined taste for everyday things, such as the hovels of the labouring poor – in the light of its reception and effects in modern culture. In a series of linked essays Macarthur shows: what the concept of picture does in the picturesque and how this relates to modern theories of the image; how the distaste that might be felt today at the sentimentality of the picturesque was already at play in the eighteenth century; how visual values such as ‘irregularity’ become the basis of modern architectural planning; how the concept of appropriating a view moves from landscape design into urban design; why movement is fundamental to picturing the stillness of buildings, cities and landscapes. Drawing on examples from architecture, art and broader culture, John Macarthur's account of this key topic in cultural history, makes engaging reading for all those studying architecture, art history, cultural history or visual studies.

About the Author John Macarthur is Reader in Architecture at the The University of Queensland, Australia, where he teaches design and the history and theory of architecture.