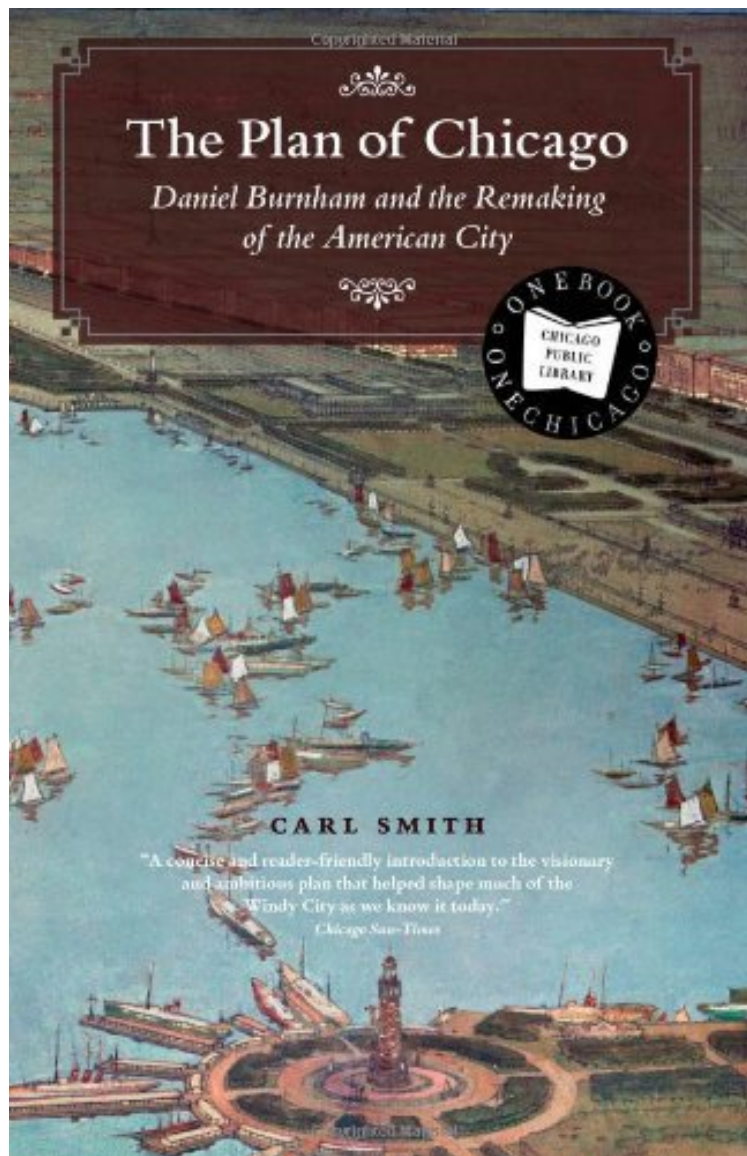


(Pdf free) The Plan of Chicago: Daniel Burnham and the Remaking of the American City (Chicago Visions and Revisions)

The Plan of Chicago: Daniel Burnham and the Remaking of the American City (Chicago Visions and Revisions)

Carl Smith

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Carl Smith : The Plan of Chicago: Daniel Burnham and the Remaking of the American City (Chicago Visions and Revisions) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Plan of Chicago: Daniel Burnham and the Remaking of the American City (Chicago Visions and Revisions):

0 of 0 people found the following review helpful. It is amazing to learn how a group of committed people had ...By

FSTIt is amazing to learn how a group of committed people had so much influence in the development of Chicago in the early 20th Century, The work was ahead of its time and surprisingly much of what was designed came to life and inspired city planning work around the world. It is also amusing how most of the precepts of The Plan of Chicago still apply today. The book is well written and it is the history of how the Plan of Chicago came to be.1 of 1 people found the following review helpful. Interesting story that requires too much imagination to be really impactful.By MichaelAn interesting story. My only reservation is that the graphics are not clear and are sparse. It would benefit from more graphics depicting what was planned vs. what has actually been built.0 of 1 people found the following review helpful. Tediously over-researchedBy NofoJake"The Plan of Chicago: Daniel Burnham and the Remaking of the American City," my fair city's fall 2009 One Book, One Chicago pick, provides an overly detailed account of Burnham's fin de siècle campaign to provide a comprehensive plan for reigning in the city's random, haphazard rebuilding efforts after the 1871 fire and providing a template of organization and synergy in an effort to create his vision of Paris on the prairie. The book is heavy on minutia and light on engaging material like historical anecdotes, but it's full of great information for anyone fascinated by Chicago's past.

Arguably the most influential document in the history of urban planning, Daniel Burnham's 1909 Plan of Chicago, coauthored by Edward Bennett and produced in collaboration with the Commercial Club of Chicago, proposed many of the city's most distinctive features, including its lakefront parks and roadways, the Magnificent Mile, and Navy Pier. Carl Smith's fascinating history reveals the Plan's central role in shaping the ways people envision the cityscape and urban life itself. Smith's concise and accessible narrative begins with a survey of Chicago's stunning rise from a tiny frontier settlement to the nation's second-largest city. He then offers an illuminating exploration of the Plan's creation and reveals how it embodies the renowned architect's belief that cities can and must be remade for the better. The Plan defined the City Beautiful movement and was the first comprehensive attempt to reimagine a major American city. Smith points out the ways the Plan continues to influence debates, even a century after its publication, about how to create a vibrant and habitable urban environment. Richly illustrated and incisively written, his insightful book will be indispensable to our understanding of Chicago, Daniel Burnham, and the emergence of the modern city.

"An imaginative, beautifully produced, and visually appealing masterpiece of stirring prose and stunning illustration.... Carl Smith's book is a concise, splendidly accessible, and beautifully constructed introduction to a seminal work of American urban planning and its enduring influence on Chicago and other American cities." - William Bryk, New York Sun "A concise and reader-friendly introduction to the visionary and ambitious plan that helped shape much of the Windy City as we know it today." - Kevin Nance, Chicago Sun-Times "The story of Burnham's plan has been told many times but never in a more appealing or succinct style than in Carl Smith's modest little book.... What sets this book apart from other Burnham histories is Smith's attention to the filthy, miserable, nineteenth-century city that repelled and motivated Burnham, and the extraordinary promotional effort led by the Commercial Club of Chicago that sold his plan to the public.... A clear-eyed assessment of Burnham." - Lois Wille, Chicago Tribune"About the AuthorCarl Smith is the Franklyn Bliss Snyder Professor of English and American Studies and professor of history at Northwestern University. He is the author of Chicago and the American Literary Imagination, 1880–1920, and Urban Disorder and the Shape of Belief, both published by the University of Chicago Press.