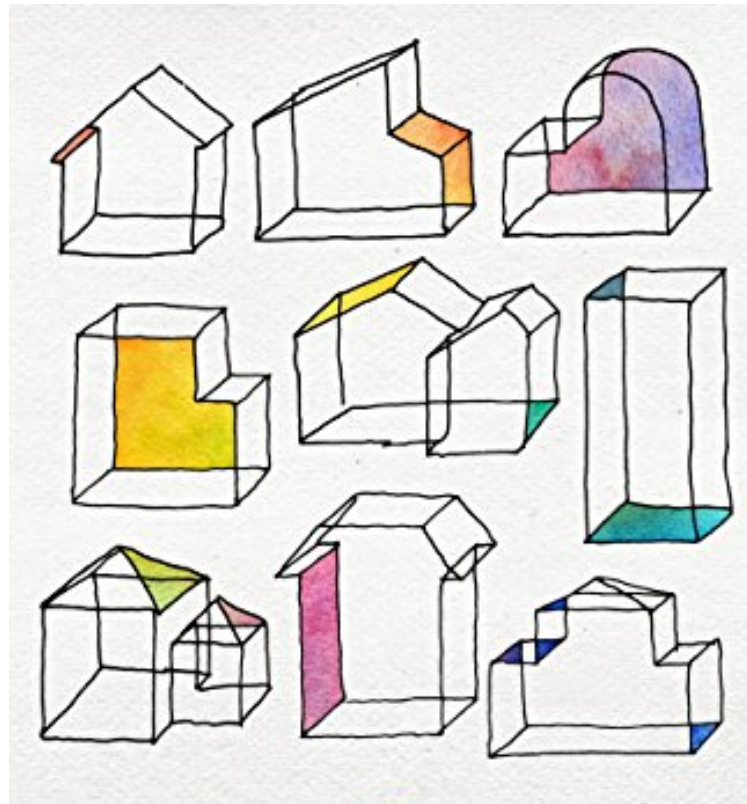


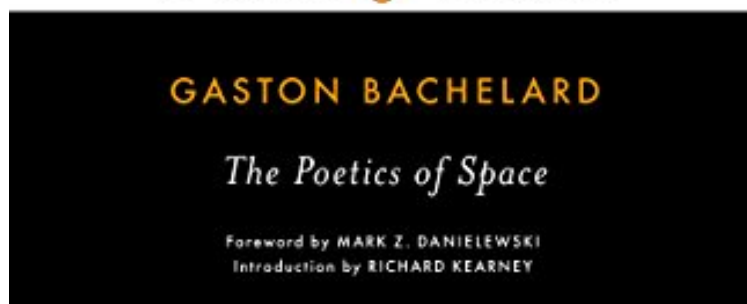
The Poetics of Space

Gaston Bachelard

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Gaston Bachelard : The Poetics of Space before purchasing it in order to gage whether or not it would be worth my time, and all praised The Poetics of Space:

0 of 0 people found the following review helpful. Meh.By Aech KayeI've heard a lot of people recommend this book. It is not easy to get through! I was hoping it would be more practical but it really isn't. There are some interesting concepts, but mostly this is a flowery book. If I had a chance to Peruse this at a bookstore before I purchased it I would not have bought it.1 of 1 people found the following review helpful. Great for architects.By RothavyI got this book when I was in architecture school and everything described within it is very poetic. But since it's been translated to

English it's kind of difficult to understand. 1 of 2 people found the following review helpful. How one's soul embodies space
By Zazou
This book was my first encounter with Gaston Bachelard, a Sorbonne professor of physics and philosophy, and I fell in love. It is a phenomenology of the imagination as it relates to the spaces we inhabit, how we ensoul the intimate spaces of our lives, the value and meaning we place upon the material objects we surround ourselves with and take shelter within. And if this sort of exploration appeals to you, do not miss "The Psychoanalysis of Fire", or any of his other brilliant works, and experience many moments of beauty and grace.

A beloved multidisciplinary treatise comes to Penguin Classics
Since its initial publication in 1958, *The Poetics of Space* has been a muse to philosophers, architects, writers, psychologists, critics, and readers alike. The rare work of irresistibly inviting philosophy, Bachelard's seminal work brims with quiet revelations and stirring, mysterious imagery. This lyrical journey takes as its premise the emergence of the poetic image and finds an ideal metaphor in the intimate spaces of our homes. Guiding us through a stream of meditations on poetry, art, and the blooming of consciousness itself, Bachelard examines the domestic places that shape and hold our dreams and memories. Houses and rooms; cellars and attics; drawers, chests, and wardrobes; nests and shells; nooks and corners: No space is too vast or too small to be filled by our thoughts and our reveries. In Bachelard's enchanting spaces, "We are never real historians, but always near poets, and our emotion is perhaps nothing but an expression of a poetry that was lost." This new edition features a foreword by Mark Z. Danielewski, whose bestselling novel *House of Leaves* drew inspiration from Bachelard's writings, and an introduction by internationally renowned philosopher Richard Kearney who explains the book's enduring importance and its role within Bachelard's remarkable career. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.

.com This is a deep, magical, densely captivating book about space, our homes, how we live in them, and how dwellings and space affect us; it is as much a book of philosophy as a work of serious literature. It requires careful, preferably leisurely reading, with the possibility of moments to pause and digest and re-read the words. It will change the way you look at your home and your life, providing a deeper, more insightful relationship with the spaces you occupy.
From Publishers Weekly
French phenomenologist Bachelard's classic study of the psychological affects of domestic space. Copyright 1994 Reed Business Information, Inc. Praise for Gaston Bachelard: "[Bachelard] is neither a self-confessed and tortured atheist like Satre, nor, like Chardin, a heretic combining a belief in God with a proficiency in modern science. But, within the French context, he is almost as important as they are because he has a pseudo-religious force, without taking a stand on religion. To define him as briefly as possible – he is a philosopher, with a professional training in the sciences, who devoted most of the second phase of his career to promoting that aspect of human nature which often seems most inimical to science: the poetic imagination ..." – J.G. Weightman, *The New York Times of Books* "[Bachelard] reminds me of skilled chess players who take the biggest pieces with pawns." – Michel Foucault (trans.) Praise for Mark Z. Danielewski's *House of Leaves*: "Any hope or fear that the experimental novel was an aberration of the twentieth century is dashed by the appearance of Mark Z. Danielewski's *House of Leaves*, the first major experimental novel of the new millennium. And it's a monster. Dazzling." – *Washington Post Book World* "An intricate, erudite, and deeply frightening book." – *The Wall Street Journal*