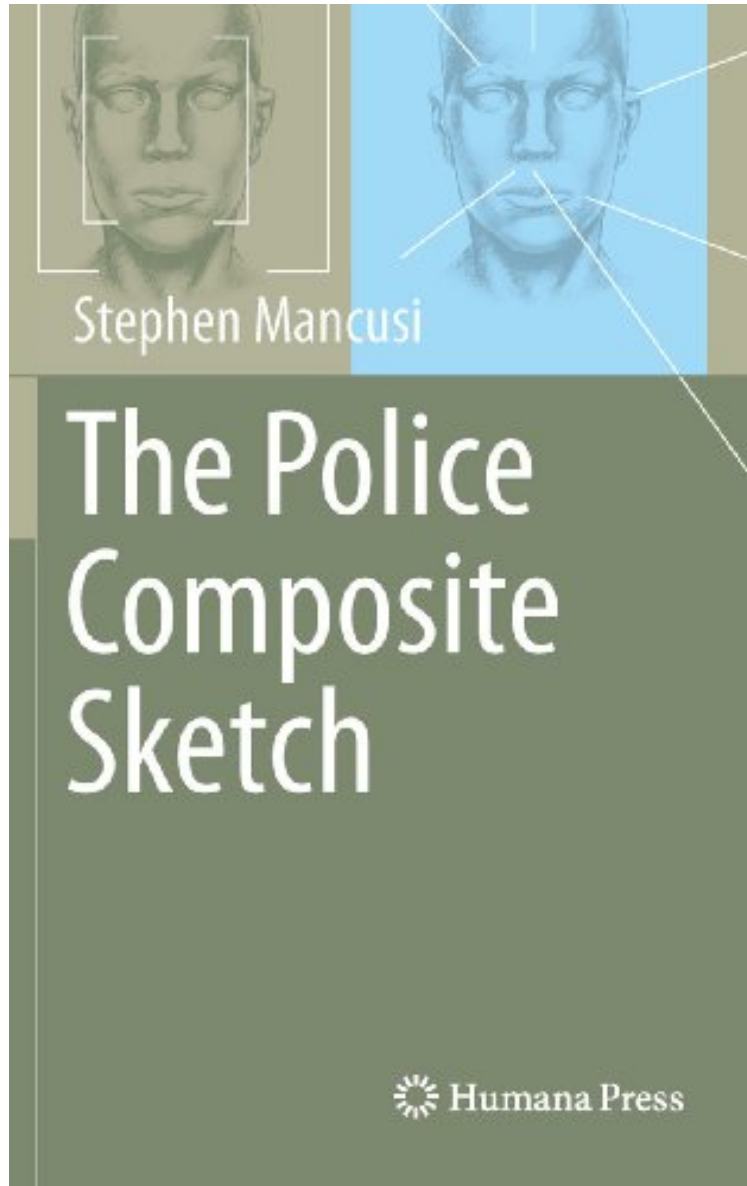


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The Police Composite Sketch

Stephen Mancusi

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Stephen Mancusi : The Police Composite Sketch before purchasing it in order to gage whether or not it would be worth my time, and all praised The Police Composite Sketch:

0 of 0 people found the following review helpful. Police Composite LearningBy DocI haven't finished reading the book, but so far it's well written, organized and provides meaningful information. I've worked with the police department for many years in the past, but not as an artist. I have a background in college art and a PhD in psychology. So I'm picky about books. It's worth the money.2 of 2 people found the following review helpful. Mancusi hits a home

runBy Steve MissalSteve Mancusi's book, *The Police Composite Sketch*, is both a testament to his skill as a forensic artist, and his encyclopedic knowledge of the subject of composite drawings. It belongs in the basic library of written/illustrated guides to the world of forensic art necessary to any aspiring artist. The excellent renderings and clear explanations give everything needed to start the journey in this demanding field. I whole-heartedly recommend this book to both the future forensic artist and to the general lay reader as well. 0 of 0 people found the following review helpful. Great for the beginner who is getting into learning how to do composite sketches...By Miss MExcellent book. Breaks down every detail very nicely.

The police composite sketch, one of the most crucial investigative tools in law enforcement, is developed during a composite session—an intense display of communication and art in which the words of a witness are transformed into the features of a suspect. Despite the incredible technological leaps made in investigative work, the forensic science of composite sketching still relies on the basic elements of drawing skill, interpretive ability and the spoken word. *The Police Composite Sketch* is a comprehensive manual on how to conduct a complete composite session. Through an array of case studies, it details several disciplines that comprise this specialized forensic art, including composite sketching, image modification, age progression, facial comparison analysis, demonstrative evidence and postmortem/skull reconstruction. It also explores how to intuit insights that are often inadvertently revealed by witnesses, victims and perpetrators during the composite session. In addition, this book discusses other relevant topics, such as the three-stage drawing technique, witness and victim types, descriptive terminologies, managing composite sessions. Complete with numerous illustrations and drawing tips, this seminal work offers a general composite session philosophy and specific session strategies to both experienced and aspiring forensic artists as well as any lay reader intrigued by this fascinating skill.

From the reviews: "I would certainly recommend Stephen Mancusi's text, *The Police Composite Sketch*, to anyone interested in the process of artistically retrieving a face from memory for investigative purposes. Though not the first book solely devoted to composite sketching, it is the best one. This volume serves as a tangible representation of a highly successful career's worth of crime-fighting police composite art. The information shared, particularly drawing tips, should be useful to both novice and seasoned police artists." (Karen T. Taylor, , December, 2010) From the Back Cover The police composite sketch, one of the most crucial investigative tools in law enforcement, is developed during a composite session—an intense display of communication and art in which the words of a witness are transformed into the features of a suspect. Despite the incredible technological leaps made in investigative work, the forensic science of composite sketching still relies on the basic elements of drawing skill, interpretive ability and the spoken word. *The Police Composite Sketch* is a comprehensive manual on how to conduct a complete composite session. Through an array of case studies, it details several disciplines that comprise this specialized forensic art, including composite sketching, image modification, age progression, facial comparison analysis, demonstrative evidence and postmortem/skull reconstruction. It also explores how to intuit insights that are often inadvertently revealed by witnesses, victims and perpetrators during the composite session. In addition, this book discusses other relevant topics, such as the three-stage drawing technique, witness and victim types, descriptive terminologies, managing composite sessions. Complete with numerous illustrations and drawing tips, this seminal work offers a general composite session philosophy and specific session strategies to both experienced and aspiring forensic artists as well as any lay reader intrigued by this fascinating skill.