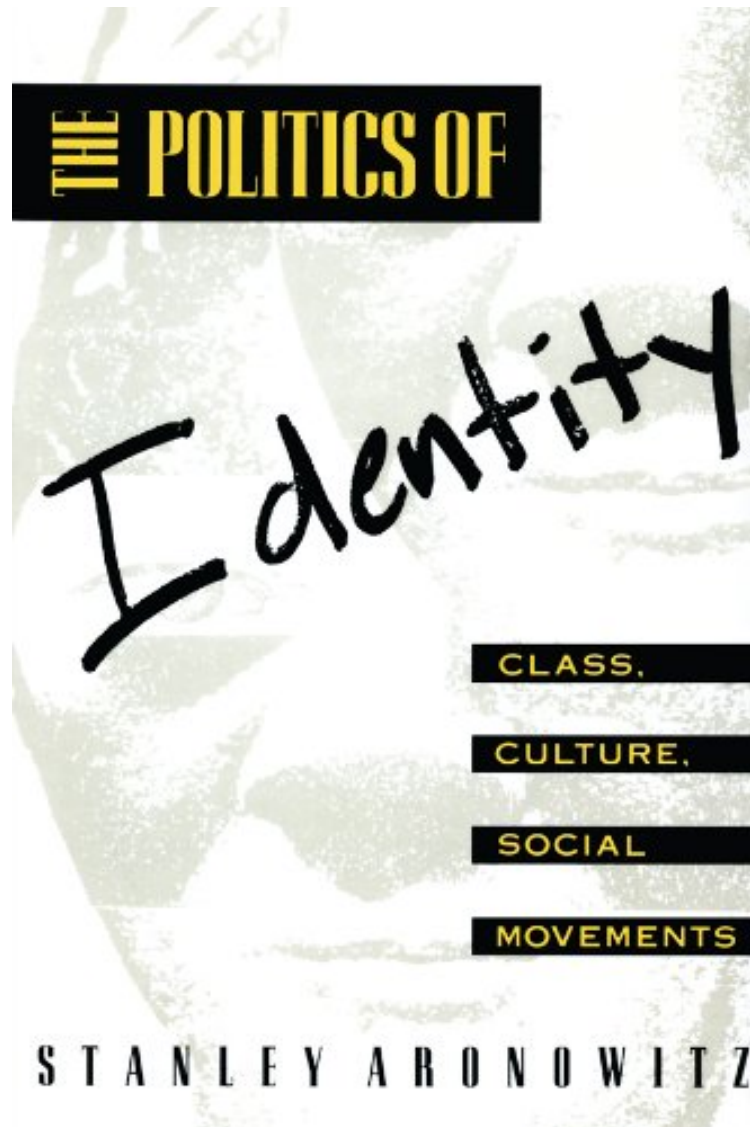


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In The Politics of Identity, Stanley Aronowitz offers provocative analysis of the complex interactions of class, politics, and culture. Beginning with the premise that culture is constitutive of class identities, he demonstrates that while feminist analyses of both racial and gay movements have discussed these components of culture, class contributions to

cultural identity have yet to be fully examined. In these essays, he uses class as a category for cultural analysis, ranging over issues of ethnicity, race and gender, portrayals of class and culture in the media, as well as a range of other issues related to postmodernism.

From the Back Cover Stanley Aronowitz begins from the premise that culture is constitutive of class identities. In these essays, he demonstrates that economic identities are partially responsible for how, when, and where classes act in the social realm. About the Author Stanley Aronowitz is Professor of Sociology and Director of the Cultural Studies Program at the Graduate Center, City University of New York. He is an editor of the journal *Social Text* and the author of numerous books, including 1 most recently *False Promises*.