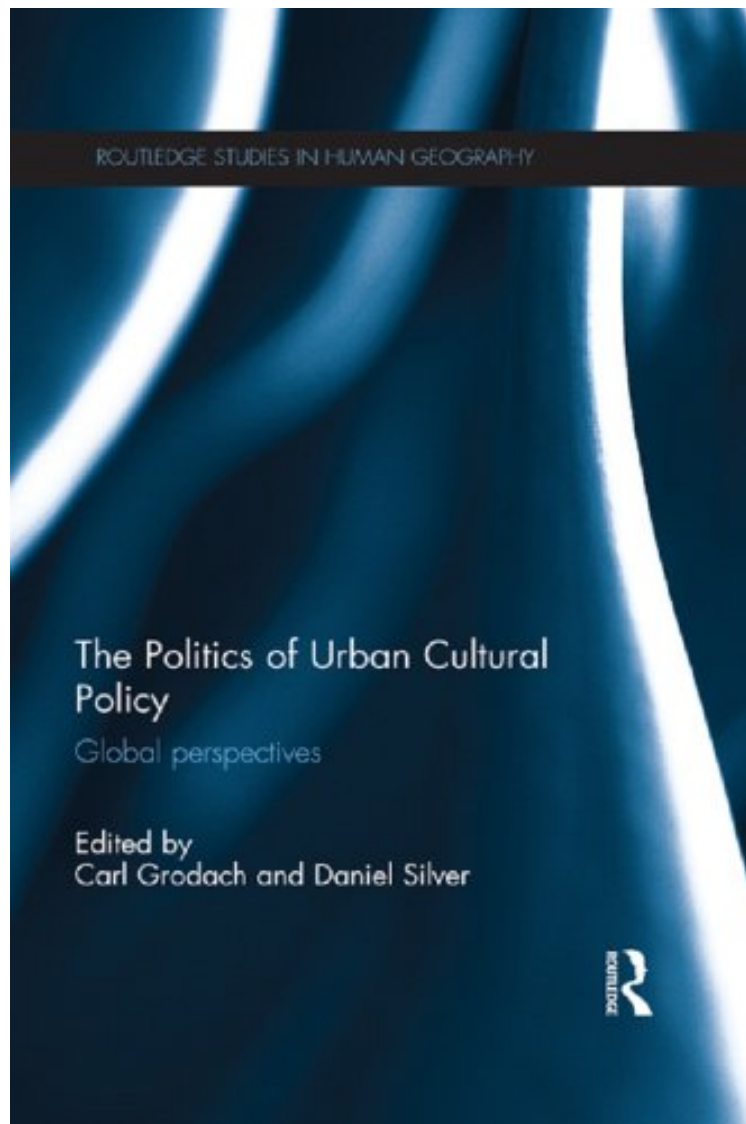


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The Politics of Urban Cultural Policy brings together a range of international experts to critically analyze the ways that governmental actors and non-governmental entities attempt to influence the production and implementation of urban policies directed at the arts, culture, and creative activity. Presenting a global set of case studies that span five continents and 22 cities, the essays in this book advance our understanding of how the dynamic interplay between economic and political context, institutional arrangements, and social networks affect urban cultural policy-making and the ways that these policies impact urban development and influence urban governance. The volume comparatively studies urban cultural policy-making in a diverse set of contexts, analyzes the positive and negative outcomes of policy for different constituencies, and identifies the most effective policy directions, emerging political challenges, and most promising opportunities for building effective cultural policy coalitions. The volume provides a comprehensive and in-depth engagement with the political process of urban cultural policy and urban development studies around the world. It will be of interest to students and researchers interested in urban planning, urban studies and cultural studies.

About the Author Carl Grodach is an Associate Professor at the University of Texas Arlington, USA. His research, which focuses on the urban development impacts of cultural planning and policy has most recently been published in the Community Development Journal, International Journal of Urban and Regional Research, Journal of Planning Education and Research, and Journal of Urban Affairs. Daniel Silver is an Assistant Professor of Sociology at the University of Toronto, Canada. His research investigates the role of culture in urban development, and has appeared in Social Forces, Sociological Theory, The Canadian Journal of Sociology, The Cambridge Journal of Regions, Economy, and Society, and Theory, Culture, and Society.