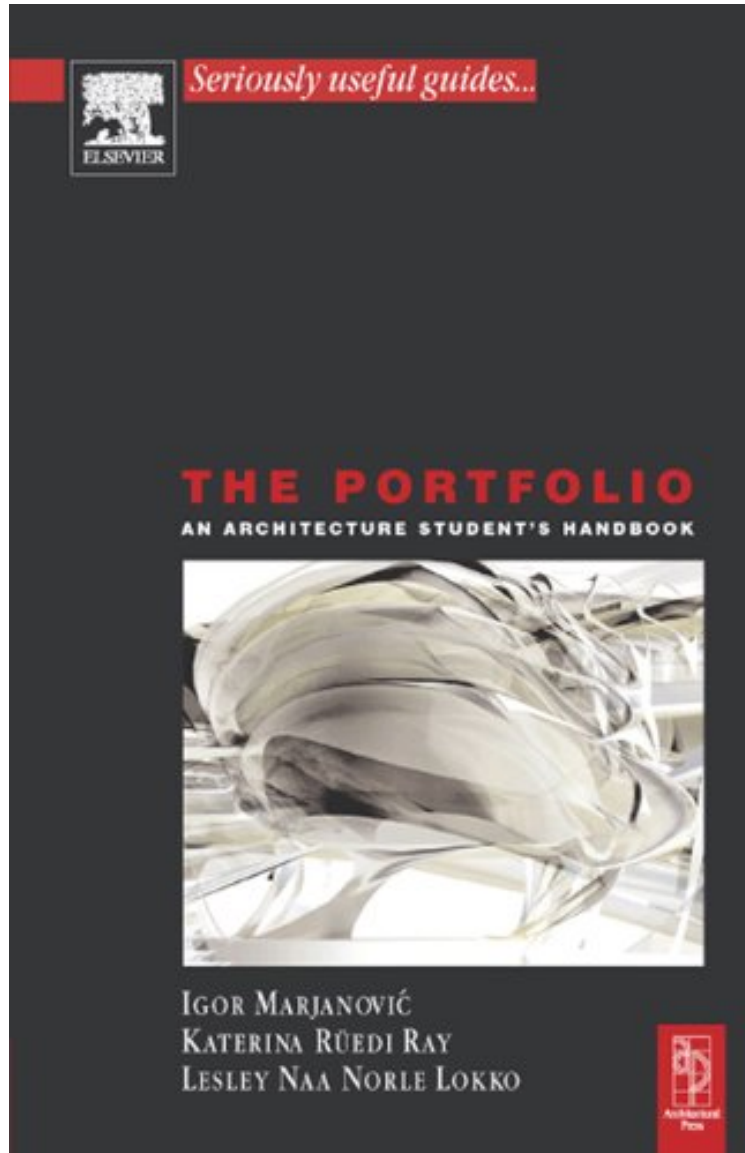


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The Portfolio (Architectural Students Handbooks)

Lesley Lokko, Katerina Ruedi Ray, Igor Marjanovic
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Lesley Lokko, Katerina Ruedi Ray, Igor Marjanovic : The Portfolio (Architectural Students Handbooks)
before purchasing it in order to gage whether or not it would be worth my time, and all praised The Portfolio
(Architectural Students Handbooks):

0 of 0 people found the following review helpful. GreatBy TheresaMy step son is an architecture student at UO. This
is one of those books his professor said is a must and has come in very handy for him.0 of 0 people found the
following review helpful. One StarBy cristinadated material2 of 2 people found the following review helpful.
Disappointing and VagueBy Alex PowellJust like another person's review, I was very excited about the book. After

reading, I felt like I just wasted my time! The book is very generalized and NOT STEP BY STEP as it reads on the back cover. Half the book also discusses the professional architectural culture in the UK (wasting my time!). It is a good book that inspires to have a good portfolio, but no help on how to make it!

The portfolio is the single most important part of every architectural student's education. This book provides a complete guide to preparing, compiling and presenting this crucial element of the architecture course. The experienced author team gives practical advice for the creation of the portfolio covering issues of size, storage, layout and order. They go on to guide the student through the various forms a portfolio can take: the Electronic Portfolio, the Academic Portfolio and the Professional Portfolio suggesting different approaches and different media to use in order to create the strongest portfolio possible. The team also presents the best examples from international student portfolios to show the reader their recommendations in practice. The book has a companion website where full colour representations of the best examples of portfolio work can be accessed. Also in the Seriously Useful Guides series: * The Dissertation * The Crit * Practical Experience

From the Back Cover The portfolio is the single most important part of every architectural student's education. This book is a complete guide to preparing, compiling and presenting this crucial element of the architecture course. The experienced author team gives practical advice for the creation of the portfolio covering issues including size, storage, layout and order. They go on to guide the student through the various forms a portfolio can take: the Electronic Portfolio, the Academy Portfolio and the Professional Portfolio suggesting different approaches and different media to use in order to create the strongest portfolio possible. The team also presents the best examples from international student portfolios to show the reader their recommendations in practice. The book has a companion website <http://www.theportfolio.org.uk> where full colour representations of the best examples of portfolio work can be accessed. About the Author Katerina Ruedi; edi Ray is the Director of the School of Art at Bowling Green State University. From 1996 to 2002 she was the Director of the School of Architecture at the University of Illinois at Chicago. She studied architecture at the Architectural Association in London, UK and has a masters and a doctoral degree in architecture from the University of London, UK. She has taught architectural design and theory at the Architectural Association, The Bartlett School and Kingston University, UK before taking up the position at UIC in 1997 and at BGSU in 2002. Her work as an architect has won various European design awards; as an artist she has exhibited work in the UK and Italy. As an academic she has acted as a visiting professor, critic and lecturer at European and north-American architecture and art schools. Her research focuses on design, art and architectural education, interdisciplinarity and identity politics. Trained as an architect at University College London, Lesley has taught in schools in the UK and US and has lectured and published widely on the relationship of social factors to architectural design. Igor Marjanovic; is Assistant Professor of Architecture at Washington University in St. Louis, USA. Together with Katerina Ruedi Ray, he is Principal of ReadyMade Studio, an interdisciplinary art and design practice, which was one of ten selected exhibitors in the architectural exhibition Ten Visions: Chicago Architecture at the Art Institute of Chicago. Marjanovic's research focuses on the history of design pedagogy. His essays about Alvin Boyarsky's pedagogical work appeared in anthologies such as Chicago Architecture (University of Chicago Press, 2005) and Critical Architecture (Routledge, 2007). Marjanovic has taught at the University of Illinois at Chicago (UIC) and Iowa State University (ISU), where he also served as Interim Director of Undergraduate Studies (UIC) and Director of the Core Design Program (ISU). He graduated summa cum laude from the University of Belgrade, Serbia, and completed his diploma thesis at the Moscow Architectural Institute. He also received a Master of Architecture degree from the University of Illinois at Chicago, where he was awarded the UIC/Skidmore, Owings, and Merrill scholarship.