

(Free) The Poster: Art, Advertising, Design, and Collecting, 1860s–1900s (Interfaces: Studies in Visual Culture)

The Poster: Art, Advertising, Design, and Collecting, 1860s–1900s (Interfaces: Studies in Visual Culture)

Ruth E. Iskin

ebooks | Download PDF | *ePub | DOC | audiobook



DOWNLOAD



+

READ ONLINE

#1833082 in eBooks 2014-10-07 2014-09-23 File Name: B00OAEF6VA | File size: 61.Mb

Ruth E. Iskin : The Poster: Art, Advertising, Design, and Collecting, 1860s–1900s (Interfaces: Studies in Visual Culture) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Poster: Art, Advertising, Design, and Collecting, 1860s–1900s (Interfaces: Studies in Visual Culture):

A landmark study of posters as art, design, and advertising in the nineteenth century

“Iskin navigates a multitude of artists, locations, and cultural and artistic discourses with dexterity. She has written a towering monument to an oft-neglected subject, which should stand as a model of inquiry into ephemeral visual culture for generations of print historians.”—Sarah C. Shaefer, *Art in Print*