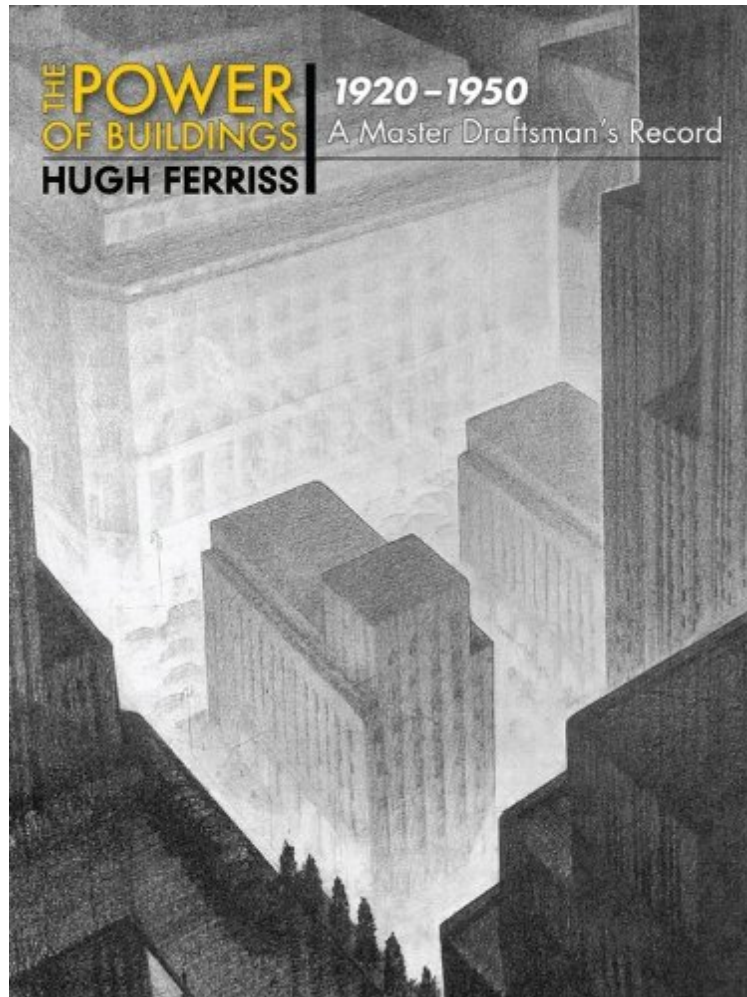


(Mobile ebook) The Power of Buildings, 1920-1950: A Master Draftsman's Record (Dover Architecture)

The Power of Buildings, 1920-1950: A Master Draftsman's Record (Dover Architecture)

Hugh Ferriss

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Hugh Ferriss : The Power of Buildings, 1920-1950: A Master Draftsman's Record (Dover Architecture) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Power of Buildings, 1920-1950: A Master Draftsman's Record (Dover Architecture):

3 of 3 people found the following review helpful. Beautiful. By robert p. This is a beautiful piece of work. The author, Hugh Ferriss, was quite a talented illustrator. The illustrations in black and white are beautiful. Great book to get if you love architecture and the big city. The drawings are very bright and clear. Five stars for sure. 0 of 3 people found the following review helpful. Two Stars By wfl expected more...

Trained as an architect in the early twentieth century, Hugh Ferriss possessed a vision of form that surpassed the traditional blueprints of his peers—and it showed in his distinctively moody renderings. A master of light and shadow,

he managed to capture the spirit of each building with a heightened sense of perspective and design. By the 1920s, he was well on his way to becoming America's greatest architectural draftsman. Ferriss' remarkable style, which influenced generations of builders, is highlighted in this illustrated journey through three decades of American architecture. Accompanied by illuminating text and captions, this collection of sixty of his extraordinary drawings includes: Rockefeller Center, a stunning symbol of modern Art Deco style; California's Shasta Dam, ranked as one of the great civil engineering feats of the world; the Perisphere and Trylon from New York's 1939 World's Fair; Taliesin-in-Arizona, Frank Lloyd Wright's breathtaking winter home; and Denver's Red Rocks Amphitheater, a dramatic structure that incorporates natural elements and rock formations. Plus, there are illustrations of the Empire State Building, the United Nations headquarters, airports, grain elevators, bomb shelters, and more. Architects, draftsmen, and designers of all ages will savor the wonder and imagination in this magnificent volume.