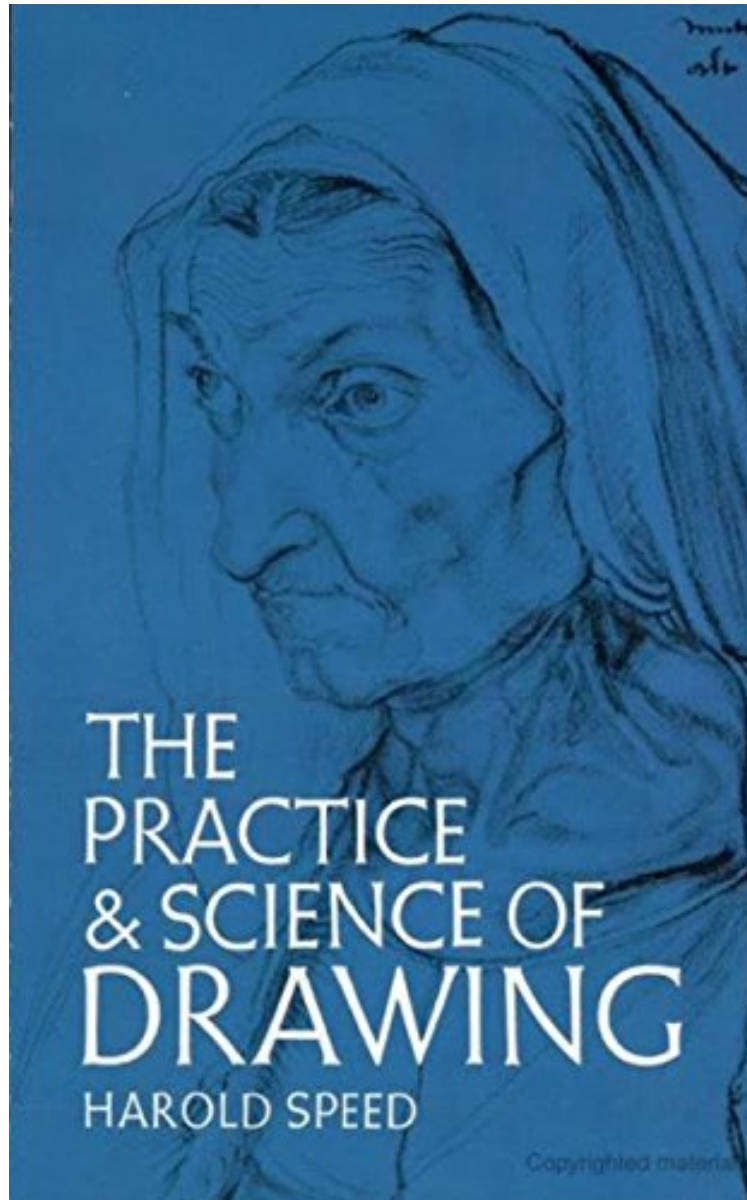


[Free pdf] The Practice and Science of Drawing (Dover Art Instruction)

The Practice and Science of Drawing (Dover Art Instruction)

Harold Speed

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Harold Speed : The Practice and Science of Drawing (Dover Art Instruction) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Practice and Science of Drawing (Dover Art Instruction):

3 of 3 people found the following review helpful. Good jumping start
By Terri Rowley
This book is an excellent resource for anyone starting out in teaching themselves to draw. Those who just want a refresher on what drawing

should be like in the mind of the artist would benefit. This is a valuable gem showing how the subject should be approached from an acquisition stand point. Guided practice makes perfect. His approach and suggestions for acquiring the skills to draw are isolated as his science by building off the blocks he previously laid down for foundations. These progressive steps should be noted. The theories or plans are presented with pictures of his own design and plates from other artists referred to. He even provides a good selection of reference suggestions that coincide with the discussions and lessons. I would highly recommend this book as one of many for the study without a master, yet a must have even with a teacher. It might open your mind up to the meaning and drive of individual art, or provide a new technique or approach that might have been looked over. 0 of 0 people found the following review helpful. uselessBy TAOthere are no illustrations/plates in this edition (at least the paperback volume i was sent). this makes the book essentially useless. the quality of the free online version illustrations/plates are very low and near useless as well. whatever the historical value of the text it's difficult to practice without the works being discussed.too bad. others seem to find it really great.i'd go with the bargue book in which the plates are well reproduced, also a good (and popular) book.0 of 0 people found the following review helpful. Wonderfully useful to any artist.By BrewdaddyWhile written quite some time ago, and including some negative criticism of what was then new styles of artistic expression, this work is as valuable to the modern artist as it ever was.While the title would lead one to expect it to be mostly useful to illustrators, print makers, or other artists who predominantly "draw" rather than other media, the author spends as much time on painting technique as he does drafting, and his commentary on composition, line, and colour is universal to all two dimensional art forms.I strongly recommend this work, and expect to refer back to it often.

Much of the learning to practice as well as to appreciate art is concerned with understanding the basic principles. One of these principles is what Harold Speed calls "dither," the freedom that allows realism and the artistic vision to play against each other. Very important to any artist or work of art, this quality separates the scientifically accurate from the artistically accurate. Speed's approach to this problem is now considered a classic, one of the few books from the early years of this century that has continued to be read and recommended by those in the graphic arts.In this work, Harold Speed approaches this dynamic aspect of drawing and painting from many different points of view. He plays the historical against the scientific, theory against precise artistic definition. He begins with a study of line drawing and mass drawing, the two basic approaches the artist needs to learn. Further sections carry the artistic vision through unity and variety of line and mass, balance, proportion, portrait drawing, the visual memory, materials, and procedures. Throughout, Speed combines historical backgrounds, dynamic aspects which each technique brings to a work of art, and specific exercises through which the young draughtsman may begin his training. Although not a technique book in the strict sense of the terms, The Practice and Science of Drawing brings to the beginner a clear statement of the principles that he will have to develop and their importance in creating a work of art. Ninety-three plates and diagrams, masterfully selected, reinforce Speed's always clear presentation.Harold Speed, master of the art of drawing and brilliant teacher, has long been cited for this important work. For the beginner, Speed will develop a sense for the many different aspects which go into an artistic education. For the person who enjoys looking at drawings and paintings, Speed will aid developing the ability to see a work of art as the artist meant it to be seen.

From the Back CoverMuch of the learning to practice as well as to appreciate art is concerned with understanding the basic principles. One of these principles is what Harold Speed calls "dither," the freedom that allows realism and the artistic vision to play against each other. Very important to any artist or work of art, this quality separates the scientifically accurate from the artistically accurate. Speed's approach to this problem is now considered a classic, one of the few books from the early years of this century that has continued to be read and recommended by those in the graphic arts.In this work, Harold Speed approaches this dynamic aspect of drawing and painting from many different points of view. He plays the historical against the scientific, theory against precise artistic definition. He begins with a study of line drawing and mass drawing, the two basic approaches the artist needs to learn. Further sections carry the artistic vision through unity and variety of line and mass, balance, proportion, portrait drawing, the visual memory, materials, and procedures. Throughout, Speed combines historical backgrounds, dynamic aspects which each technique brings to a work of art, and specific exercises through which the young draughtsman may begin his training. Although not a technique book in the strict sense of the terms, The Practice and Science of Drawing brings to the beginner a clear statement of the principles that he will have to develop and their importance in creating a work of art. Ninety-three plates and diagrams, masterfully selected, reinforce Speed's always clear presentation.Harold Speed, master of the art of drawing and brilliant teacher, has long been cited for this important work. For the beginner, Speed will develop a sense for the many different aspects which go into an artistic education. For the person who enjoys looking at drawings and paintings, Speed will aid developing the ability to see a work of art as the artist meant it to be seen.