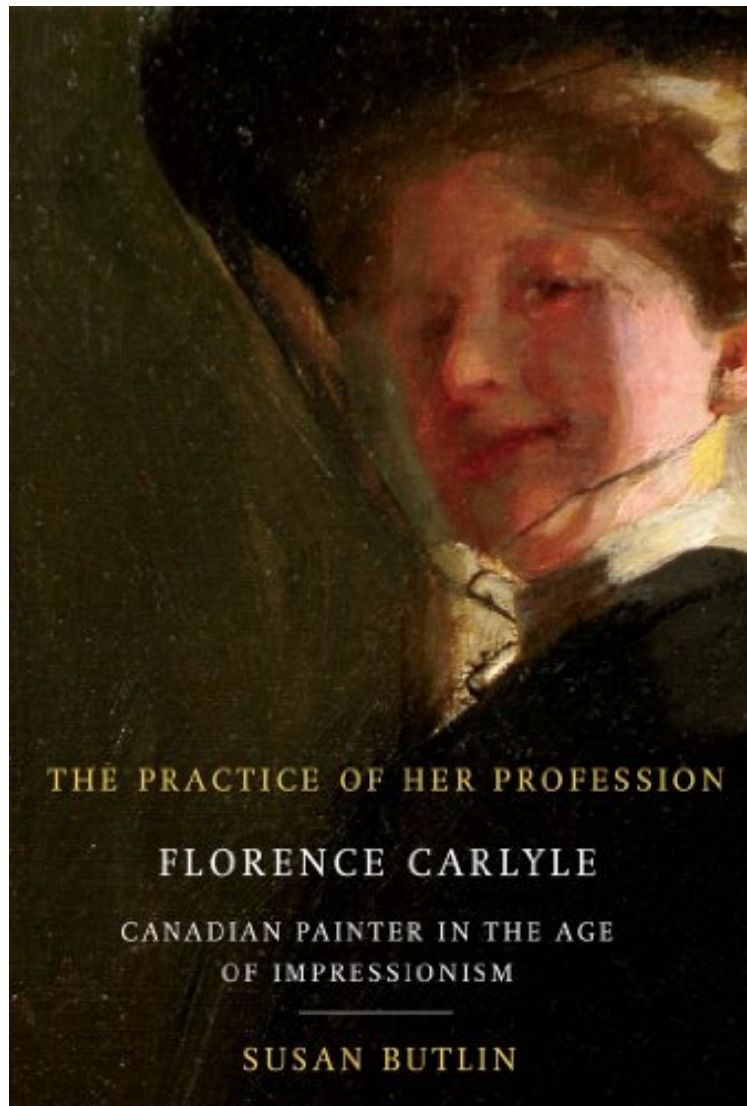


(Download ebook) The Practice of Her Profession: Florence Carlyle, Canadian Painter in the Age of Impressionism (McGill-Queen's/Beaverbrook Canadian Foundation Studies in Art History)

The Practice of Her Profession: Florence Carlyle, Canadian Painter in the Age of Impressionism (McGill-Queen's/Beaverbrook Canadian Foundation Studies in Art History)

Susan Butlin

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Susan Butlin : The Practice of Her Profession: Florence Carlyle, Canadian Painter in the Age of Impressionism (McGill-Queen's/Beaverbrook Canadian Foundation Studies in Art History) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Practice of Her Profession: Florence Carlyle, Canadian Painter in the Age of Impressionism (McGill-Queen's/Beaverbrook Canadian Foundation Studies in Art History):

0 of 0 people found the following review helpful. An overlooked artist-By LORAINÉ WELLMAN This is an expansion of Susan Butlin's academic thesis so it isn't what I would call casual reading. However, it isn't boring or a tough go either! Florence Carlyle (1864-1923) was a woman of strong determination who chose to remain single so she could pursue her life as an artist. In her time, she received recognition...paintings hung "on the line" in the Paris Salon, purchase by the National Gallery, success in New York in commercial art, many mentions in the media and a high regard by critics, public and colleagues. However, since then, most women artists have been "erased" from Canadian art history so this book helps fill that gap. Her commissioned portrait of Lady Drummond hung in the Canadian War Memorials Exhibition between two paintings by F.H. Varley, yet her name is little known today. Butlin sums up Carlyle's life with "From the perspective of Canadian women's history, a significant part of the value of Carlyle's career as artist lies in her management of her professional practice. At a time when there was enormous pressure on women to conform to traditional social expectations, she showed that, instead of becoming a casualty of gender restrictions, a woman could act incisively and innovatively to succeed in her chosen career." I would especially recommend this book to those interested in Canadian art history, the role of women in art, and the contribution of women to Canada's cultural history.

In *The Practice of Her Profession*, Susan Butlin draws on unpublished letters and family memoirs to recount Carlyle's personal and professional life. She explores Carlyle's artistic influences, her relationships with artist colleagues and encounters with the cultural worlds of Paris, New York, and early twentieth-century Canada, and provides a detailed examination of Carlyle's paintings. Butlin's vivid description of the artistic life of women of this era, from access to art training to the important role of women's art societies, introduces readers to Carlyle's many accomplished contemporaries - Helen McNicoll, Mary Reid, Laura Muntz, Sarah Holden, Sydney Tully, Elizabeth McGillivray Knowles, and others.

About the Author Susan Butlin holds a doctorate from Carleton University where she has taught art history.