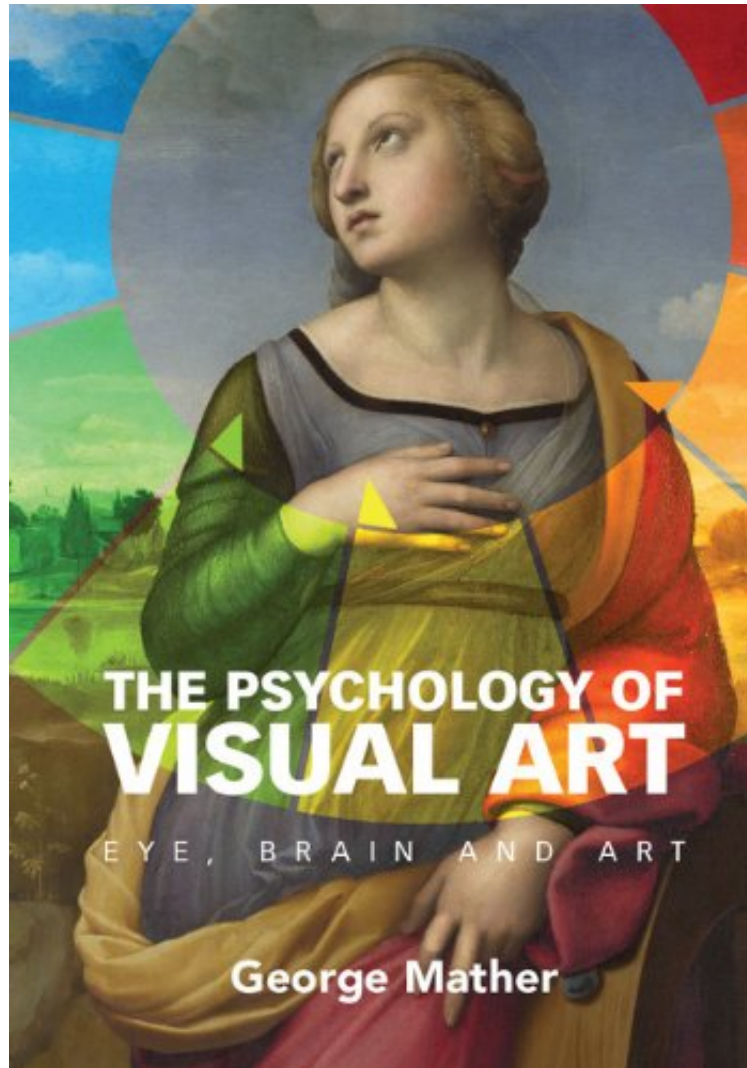


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The Psychology of Visual Art

George Mather

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evolution are not relevant to our understanding? This book explores the links between visual art and the brain by examining a broad range of issues including: the impact of eye and brain disorders on artistic output; the relevance of Darwinian principles to aesthetics; and the constraints imposed by brain processes on the perception of space, motion and colour in art. Arguments and theories are presented in an accessible manner and general principles are illustrated with specific art examples, helping students to apply their knowledge to new artworks.

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