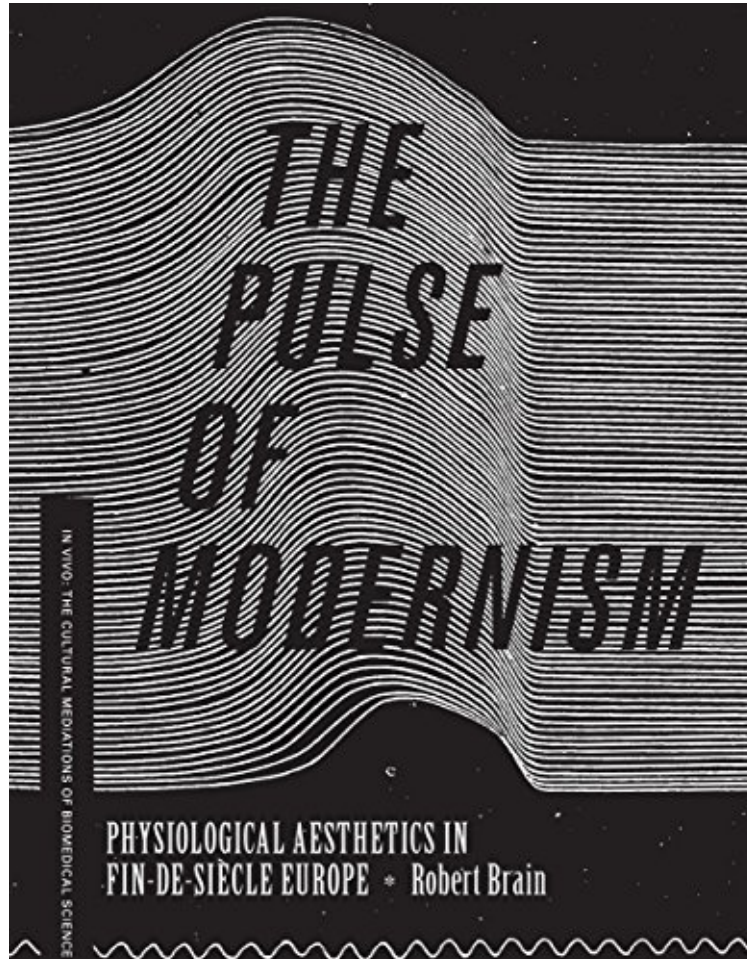


(Mobile ebook) The Pulse of Modernism: Physiological Aesthetics in Fin-de-Si#65533;cle Europe (In Vivo)

The Pulse of Modernism: Physiological Aesthetics in Fin-de-Si#65533;cle Europe (In Vivo)

Robert Michael Brain

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Robert Brain traces the origins of artistic modernism to specific technologies of perception developed in late-nineteenth-century laboratories. Brain argues that the thriving fin-de-si?cle field of ?physiological aesthetics,? which sought physiological explanations for the capacity to appreciate beauty and art, changed the way poets, artists, and musicians worked and brought a dramatic transformation to the idea of art itself.

[A] highly creative endeavour in the cultural history of science and aesthetics which provides a compelling account of the inspiration which various early practitioners of the modernist movement drew from the physiological laboratories of the nineteenth century. For historians working at the intersection between science and art it is essential reading, whilst historians of science, technology and medicine more generally can draw inspiration from this approach just as artists in the late nineteenth century looked outside the conventional boundaries of their practice to inform new directions of experimentation in the studio.--James F. Stark "The British Journal for the History of Science" (01/01/2016) "This terrific book brings forward new research on techniques of science, art, politics and philosophy, finding hidden connections between these only seemingly disparate worlds and providing a fresh and inspiring reconceptualization of European modernism."?John Tresch, University of Pennsylvania About the Author Robert Brain is associate professor of history at the University of British Columbia.