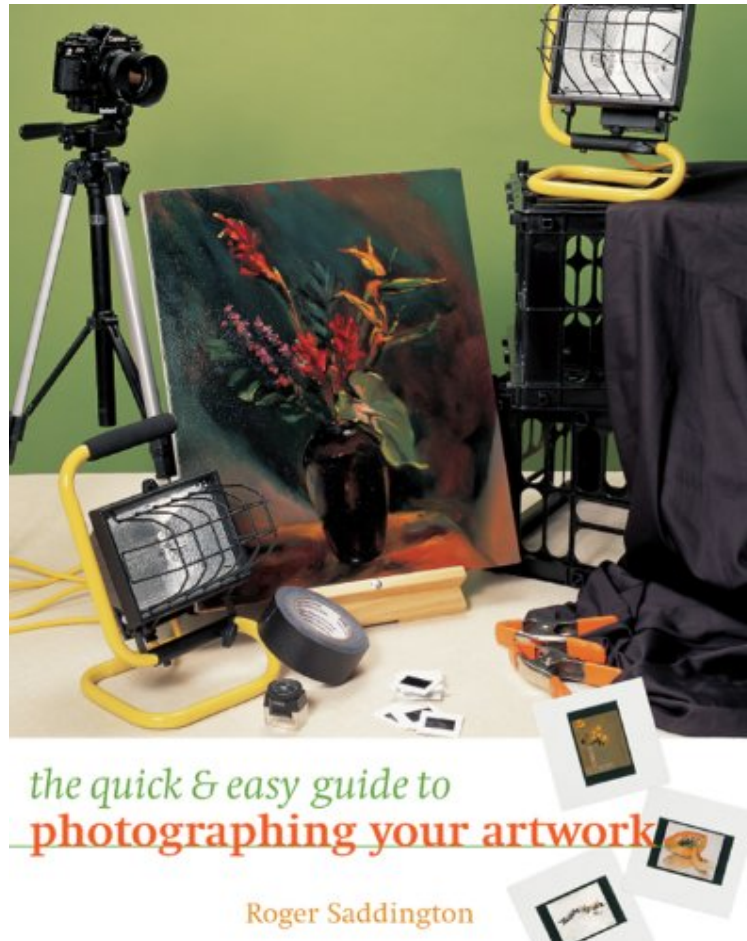


The Quick Easy Guide to Photographing Your Artwork

Roger Saddington

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Roger Saddington : The Quick Easy Guide to Photographing Your Artwork before purchasing it in order to gage whether or not it would be worth my time, and all praised The Quick Easy Guide to Photographing Your Artwork:

0 of 0 people found the following review helpful. The Quick and Easy Guide to Photographing Your ArtworkBy Ruth Ann MeszarosThis is a great, practical book with clear instructions and very good photos. I recommend this to any amateur photographer.0 of 0 people found the following review helpful. Four StarsBy Johnny Fowlerhelpful information1 of 1 people found the following review helpful. Not useful if you're using a digital cameraBy Ozcan GokceThis review was written by Cigdem Gokce. This book was written with good intentions, as can be understood from the simple and clear illustrations used to explain many aspects of photographing art work and the various examples of faulty photography. However, for digital camera users it is virtually useless for anything beyond setting up the correct lighting conditions since digital photography is mentioned almost as an afterthought, with the bulk of the book dedicated to extensive elaboration of the merits and uses of photography film. As such, it can only be of help to those artists who still prefer to use (and manage to find) analog photography machines and films. I read this book on North Light e book archives and was glad that I didn't buy it. It's a shame that no effort was made to bring it up-to-date

before publishing in 2003.

Shoot your work like a pro! Whether you're entering your paintings in an art show, compiling your portfolio or simply documenting your art, you need flawless pictures of your work. But how do you get professional slides without buying expensive equipment or paying a photographer? With *The Quick Easy Guide to Photographing Your Artwork*, you'll learn how to use materials you already own to produce quality slides of your art. Photographer, artist and teacher Roger Saddington shows you: What kind of camera, light and film to use for optimum results; How to capture the nature of your work, whether it's two- or three-dimensional or has other unique qualities; The best way to set up a studio; How to avoid common problems such as poor framing, camera shake, glare, color casts and more! In *The Quick Easy Guide to Photographing Your Artwork*, you'll find all the secrets and surefire methods you need to produce professional, accurate slides and prints of your art.

From Booklist OK, so you're ready to start entering art competitions or preparing your first portfolio: how best to photograph your work and come up with the good slides essential for success? Saddington presents a step-by-step approach, starting with cameras (conventional 35 mm more accurately depict art than digital), lights (halogen work lamps are cost-effective alternatives to professional photography lights), and other equipment, then progresses to light setup and camera angle. Wisely, he does not presume that painters and sculptors understand photography, so he begins with brief explanations of aperture, lens, shutter and shutter speed, and exposure, then discusses single-lens 35 mm reflex cameras; automatic, two-lens instamatics; and digitals. Along the way, readers will learn about building and using a light stand; employing a light box for viewing slides; and controlling reflection and exposure. Saddington's primer is an excellent resource for shooters of all skill levels who want to effectively photograph two- and three-dimensional artworks. Whitney Scott Copyright copy; American Library Association. All rights reserved About the Author Roger Saddington gained extensive knowledge of art reproduction during his five-year tenure at the National Gallery of Victoria in Australia. He teaches a popular class on photographing artwork and lives in Prahran, Australia.