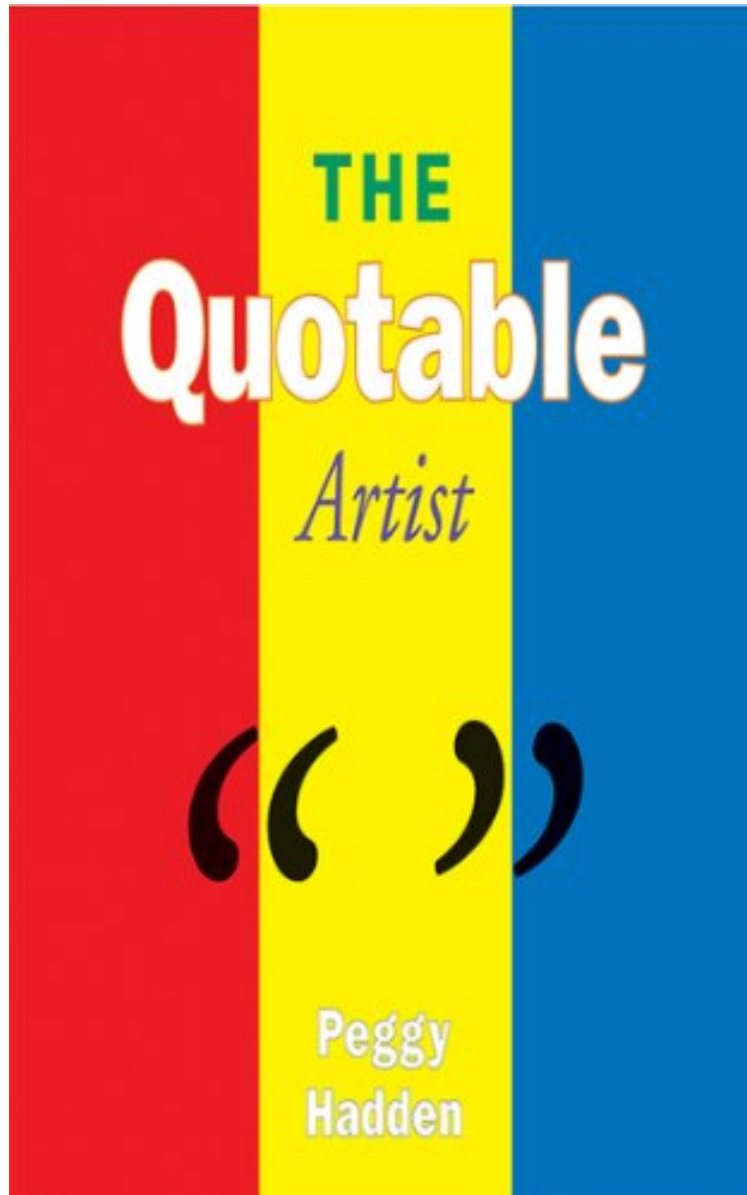


The Quotable Artist

Peggy Hadden

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Peggy Hadden : The Quotable Artist before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Quotable Artist:

2 of 2 people found the following review helpful. Excellent Resource By RemyI found this to be an excellent resource of quotes and motivation, far better than Ian Jackman's the Artist's Mentor. Peggy Hadden has really put together some profound quotes on all aspects of art and its process to help you in tight spots like inspiration, colour theory, planning,

sketching etc. I have searched through many online quotations banks before I bought this thinking I could short cut this book, but its not as easy as it sounds for you have to understand the context that the artist was quoted and what was his point and often, you don't know enough to make those connections. This book allows a shortcut, a breviary, to great artists quotes. The ability to stand and learn from them and see and learn art from them. When the quote is not complete, Ms Hadden puts in the context. For each chapter she gives some context on why this is important also. No one is an artist unless he carries his picture in his head long before painting it so is sure of his method and composition. Claude Monet, artist. To me that quote and so many like that, helped me tremendously in my creative process. It's a rare gem. I found that her book on the Artist's quest for Inspiration was a good handbook to work with this one as well. Two fine books. I have not read the others. Remy1 of 1 people found the following review helpful. Awesome book! By snake lady I have used this book in many lesson plans as class starters or discussion points. This book was deliver on time and in very good quality. I love this book!

Journey through the wit and wisdom of generations of visual artists, photographers, writers, and architects--and discover what makes creative people extraordinary. This compilation of more than 1,000 great quotations, from famous to obscure, celebrates what artist throughout time have said about fame, color, finding inspiration, money woes, beauty, critics, fellow artists, and other provocative topics. The words of Leonardo da Vinci, Georgia Orsquo;Keeffe, Paul Cezanne, Ben Shahn, Marcel Duchamp, George Bernard Shaw, Vincent van Gogh, Sigmund Freud, Alexander Calder, Maria Rilke, David Hockney, Andy Warhol, Frank Lloyd Wright, Henri Matisse, Louise Nevelson, and many others are gathered here, in a warm, humorous, and moving collection of wisdom from the masters. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

About the Author Peggy Hadden is an artist whose articles on artist's career issues have appeared have appeared in many publications, including two anthologies, *Getting Exposure: The Artist's Guide to Exhibiting the Work*, and *Getting the Word Out: The Artist's Guide to Self-Promotion*. She has conducted workshops for Pratt Institute, the Delaware State Arts Council, The Lee Arts Center, Arlington, VA, the Queens and Staten Island Arts Councils, Henry Street Settlement House, and Art Initiatives in New York City. Her art is in seven corporate collections including Citicorp, Coopers Lybrand, First Interstate Bank in California, and the Ragu Foods Co. She attended University of North Carolina in Greensboro and Parsons School of Design in New York.