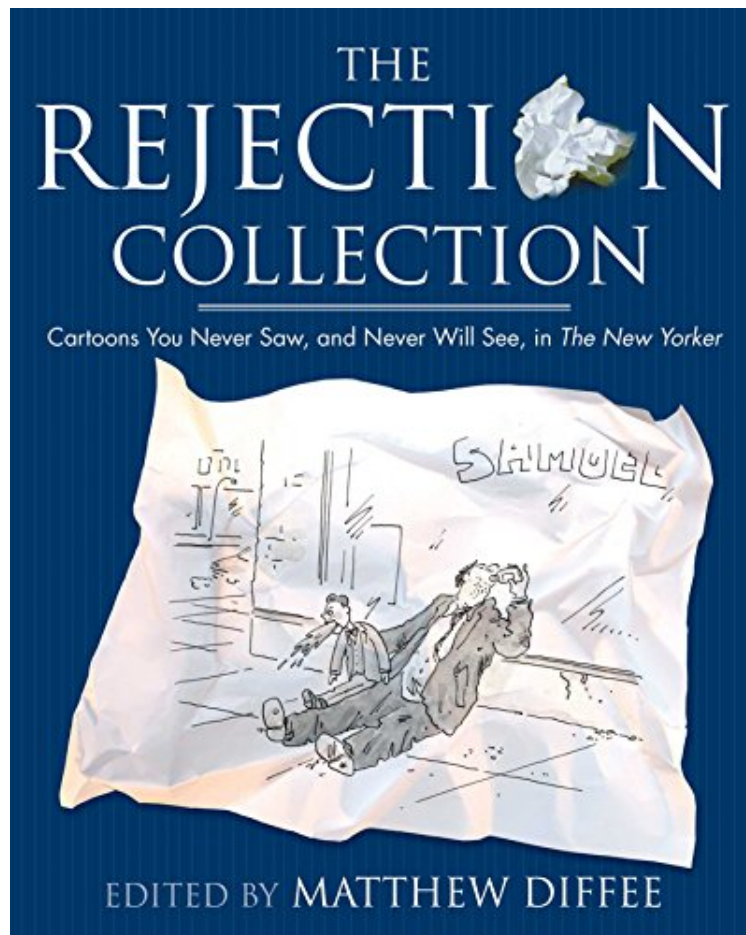


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The Rejection Collection: Cartoons You Never Saw, and Never Will See, in The New Yorker

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From Gallery Books : The Rejection Collection: Cartoons You Never Saw, and Never Will See, in The New Yorker before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Rejection Collection: Cartoons You Never Saw, and Never Will See, in The New Yorker:

0 of 0 people found the following review helpful. If you've read one, you've read them all By melendez As a Staten Island native, I'm a big New Yorker fan, but these 'rejection collection' books are all the same. I have 2 and the only differences are the covers and the idiotic QA's with the cartoonists. The 2 books I have contain the exact same cartoons; there were only 3 in this book that were not the other. Save your money; you only need to buy one unless you care about what the cartoonists have to say. 0 of 0 people found the following review helpful. Don't Buy This Cheap Edition By Avid Reader I've enjoyed the various editions of the 'Rejection Collection' for years and often give the as gifts. As such, I have ordered many copies over the years and I like to get the hard cover version as gifts. This is hard cover but the quality of the pages is terrible and cheap. It's not the coated high-quality sheets of paper that have

been used in other editions. This is thin, rag-like paper that shows the print through on the back of each page. Feels really cheap. I would never give a book like this as a gift. Find another edition. 0 of 0 people found the following review helpful. Two Stars By Randy Brown The other issues are better.

Each week about fifty New Yorker cartoonists submit ten ideas, yielding five hundred cartoons for no more than twenty spots in the magazine. Arguably the most brilliant single-panel-gag cartoonists in the world create a bunch of cartoons every week that never see the light of day. These rejects were piling up in the dusty corners of studios all over the country. Sam Gross, who has been contributing since 1962, has more than 12,000 rejected cartoons. (Seriously. He's been numbering every single cartoon he's ever submitted to The New Yorker since the very beginning.) Enter editor Matthew Diffie. He tapped his fellow cartoonists, asking them to rescue these hilarious lost gems. From the artists' stacks of all-time favorite rejects, Diffie handpicked the standouts -- the cream of the crap -- and created The Rejection Collection, a place where good ideas go when they die. Too risqué, silly, or weird for The New Yorker, the cartoons in this book offer something no other collection has: They have never been seen in print until now. With a foreword by New Yorker cartoon editor Robert Mankoff that explains the sound judgment, respectability, and scruples not found anywhere in these pages, and handwritten questionnaires that introduce the quirky character of each artist, The Rejection Collection will appeal to fans of The New Yorker...and to anyone with a slightly sick sense of humor.

The submissions were not set aside because they were not funny but (for the most part) because they were too funny. -- New York Times About the Author Matthew Diffie has been contributing cartoons to The New Yorker since 1999, and he edited the bestselling volumes of The Rejection Collection: Cartoons You Never Saw, and Never Will See, in The New Yorker. Diffie was honored by the National Cartoonists Society with the Reuben Award for Best Gag Cartoonist of the Year in 2014. Originally from Texas, Diffie now lives in Los Angeles but in a good way.