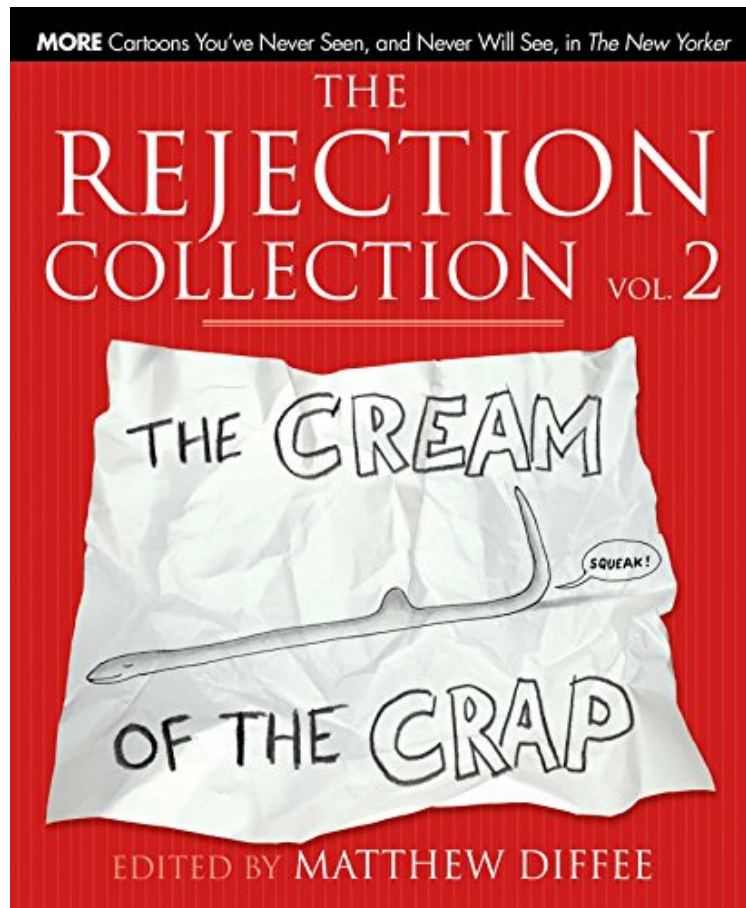


[Download pdf ebook] The Rejection Collection Vol. 2: The Cream of the Crap

The Rejection Collection Vol. 2: The Cream of the Crap

From Gallery Books

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#1432574 in eBooks 2007-10-30 2007-10-30 File Name: B000W3K2OE | File size: 54.Mb

From Gallery Books : The Rejection Collection Vol. 2: The Cream of the Crap before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Rejection Collection Vol. 2: The Cream of the Crap:

0 of 0 people found the following review helpful. Laugh until you cry if you're into the New Yorker's cartoons. By Ariell already owned this book, but got it for my father for Christmas, since he's a New Yorker aficionado. I don't think he put it down until he finished it, morning, noon, and night, sometimes laughing so hard he was crying, and reading several of them out loud to me. If you like the New Yorker and are "into" their cartoons, you'll love this book. Some of them are a little edgy or even offensive, but that's why, well, they never got printed in the magazine. I will buy this book again for other people. Probably better for you if you're already into the New Yorker's cartoons. 7 of 7 people found the following review helpful. Better Cartoons, Worse Questionnaire Than Vol. 1. By Diego Banducci If you've gotten to this page, there's a good chance you've either seen or bought the first volume, The Rejection Collection: Cartoons You Never Saw, and Never Will See, in The New Yorker. I thought the cartoonists' responses to the questionnaires in the first collection provided a fascinating look into the creative mind. In this volume, the questions seemed more convoluted and the answers more conventional. The cartoons, however, struck me as being

funnier in this volume. Two of my favorite cartoonists (Sam Gross and Gahan Wilson) are featured in both volumes. If I could only buy one, I would buy the first volume, but both collections are enjoyable. 1 of 1 people found the following review helpful. Fun and entertaining but a bit short on content. By Joshua Talley
The Rejection Collection Vol. 2 is fun and gives a bit of insight into cartooning for The New Yorker, but it doesn't have as many cartoons in it as you might expect. Many of the examples are full-page cartoons, which seems unnecessarily large, given that almost all of the cartoons in the magazine are much smaller. Still, it's entertaining, just less so than the size of the book might lead you to believe.

Each week The New Yorker receives more than five hundred submissions from its regular cartoonists, who are all vying for one of the twenty coveted spots in the magazine. So what happens to the 75 percent of cartoons that don't make the cut? Some go back in a drawer, others go up on the refrigerator or into the filing cabinet...but the very best of all the rejects can be found right here in these pages. The Rejection Collection Vol. 2: The Cream of the Crap is the ultimate scrap heap of creative misfires -- from the lowbrow and the dirty to the politically incorrect and the weird, these rejects represent the best of the worst...in the best possible sense of the word. Handpicked by editor Matthew Diffie, these hilarious cartoons are accompanied by handwritten questionnaires and photographed self-portraits, providing a rare glimpse into the minds of the artists behind the rejection. With appendices that explore the top ten reasons why cartoons are rejected and examine the solitary nature of the job of cartooning -- plus a special bonus section of questions asked of and answered by cartoon editor Robert Mankoff -- this sequel to The Rejection Collection offers even deeper insight into the exercise in frustration, patience, and amusement that is being a New Yorker cartoonist. Warped, wicked, and wildly funny, The Rejection Collection Vol. 2 will appeal to every New Yorker fan -- and everyone with a taste for the absurd.

.com Each week The New Yorker receives more than 500 submissions from its regular cartoonists, who are all vying for one of the 20 coveted spots in the magazine. So what happens to the 75 percent of cartoons that don't make the cut? Some go back in a drawer, others go up on the refrigerator or into the filing cabinet ... but the very best of all the rejects can be found right here in these pages. The Rejection Collection Vol. 2: The Cream of the Crap is the ultimate scrap heap of creative misfires--from the lowbrow and the dirty to the politically incorrect and the weird, these rejects represent the best of the worst ... in the best possible sense of the word. Handpicked by editor Matthew Diffie, these hilarious cartoons are accompanied by handwritten questionnaires and photographed self-portraits, providing a rare glimpse into the minds of the artists behind the rejection. With appendices that explore the top ten reasons why cartoons are rejected and examine the solitary nature of the job of cartooning--plus a special bonus section of questions asked of and answered by cartoon editor Robert Mankoff--this sequel to The Rejection Collection offers even deeper insight into the exercise in frustration, patience, and amusement that is being a New Yorker cartoonist. Warped, wicked, and wildly funny, The Rejection Collection Vol. 2 will appeal to every New Yorker fan--and everyone with a taste for the absurd. Exclusive A Cartoon from Matthew Diffie Here's a cartoon that's very different from the rest of mine. This one, unlike the others, has never been rejected by The New Yorker magazine. I did it especially for . Would it have been rejected if I had submitted it? I think I can safely say yes. That's not to say it isn't any good. It's just the mathematics involved. Like all the regular cartoonists in The New Yorker, 90 percent of my work gets rejected. Yep, it's sad, isn't it? We all do ten or more cartoons a week, pitch them to the magazine, and on a good week they'll take one of them. The rest disappear forever--at least they used to. Now we save our rejects up and put the best of them in The Rejection Collection. This is volume two, and just like the first one, it's full of cartoons that make the cartoonists laugh and the editors cringe. That's because, in most cases, these are wildly inappropriate for the pages of a sophisticated literary magazine. I think you'll see what I mean when you take a look. And if you ask me, just knowing that these gags were ever submitted to The New Yorker at all makes them a little bit funnier--maybe 6 percent. -- Matthew Diffie About the Author Matthew Diffie has been contributing cartoons to The New Yorker since 1999, and he edited the bestselling volumes of The Rejection Collection: Cartoons You Never Saw, and Never Will See, in The New Yorker. Diffie was honored by the National Cartoonists Society with the Reuben Award for Best Gag Cartoonist of the Year in 2014. Originally from Texas, Diffie now lives in Los Angeles but in a good way.