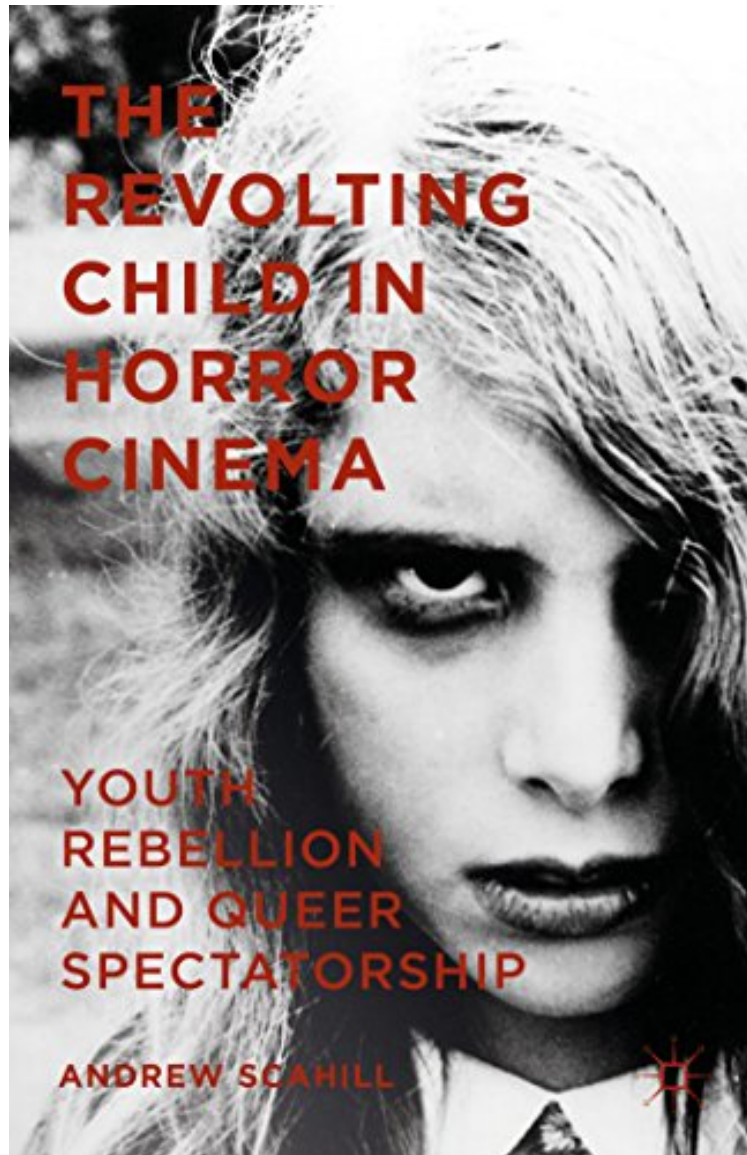


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The Revolting Child in Horror Cinema: Youth Rebellion and Queer Spectatorship

Andrew Scahill

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Andrew Scahill : The Revolting Child in Horror Cinema: Youth Rebellion and Queer Spectatorship before purchasing it in order to gage whether or not it would be worth my time, and all praised The Revolting Child in Horror Cinema: Youth Rebellion and Queer Spectatorship:

The monstrous child is the allegorical queer child in various formations of horror cinema: the child with a secret, the child 'possessed' by Otherness, the changeling child, the terrible gang. This book explores the possibilities of 'not growing up' as a model for a queer praxis that confronts the notion of heteronormative maturity.