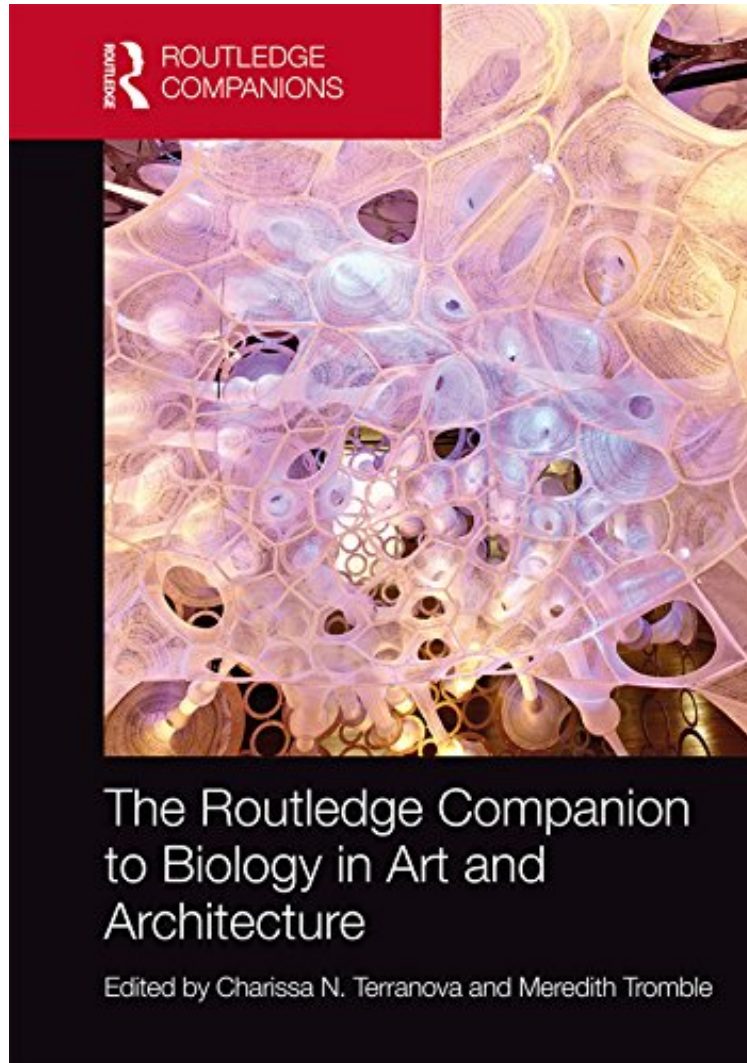


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The Routledge Companion to Biology in Art and Architecture collects thirty essays from a transdisciplinary array of experts on biology in art and architecture. The book presents a diversity of hybrid art-and-science thinking, revealing how science and culture are interwoven. The book situates bioart and bioarchitecture within an expanded field of biology in art, architecture, and design. It proposes an emergent field of biocreativity and outlines its historical and

theoretical foundations from the perspective of artists, architects, designers, scientists, historians, and theoreticians. Includes over 150 black and white images.

About the Author Charissa N. Terranova is Associate Professor of Aesthetic Studies at the University of Texas at Dallas in Richardson, Texas, USA. Meredith Tromble is an artist and Associate Professor of Art Technology and Liberal Arts at the San Francisco Art Institute in California, USA.