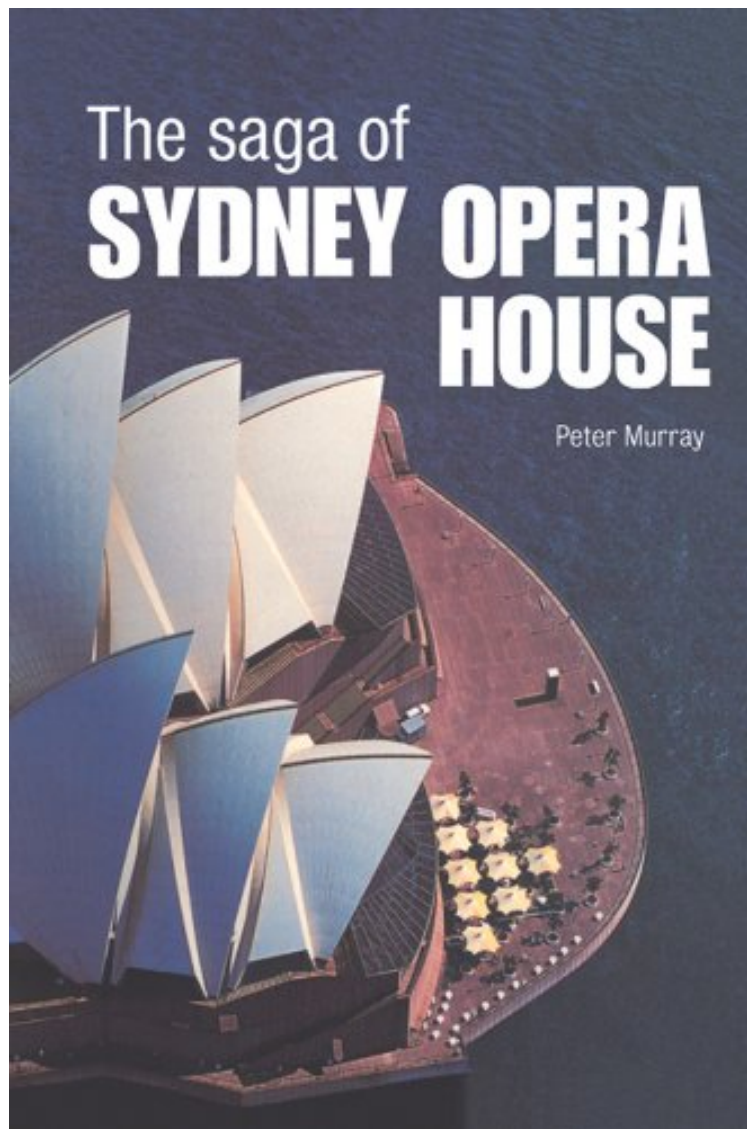


[Free pdf] The Saga of Sydney Opera House: The Dramatic Story of the Design and Construction of the Icon of Modern Australia

## The Saga of Sydney Opera House: The Dramatic Story of the Design and Construction of the Icon of Modern Australia

*Peter Murray*

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**Peter Murray : The Saga of Sydney Opera House: The Dramatic Story of the Design and Construction of the Icon of Modern Australia** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Saga of Sydney Opera House: The Dramatic Story of the Design and Construction of the Icon of Modern Australia:

0 of 0 people found the following review helpful. Picture fooledBy Pekka RantaBook cover does not look like the

picture. Also was expecting a bigger book, size is relatively small. First page had four stains, which looked like discount coupon was removed from it. Exterior had minor damages, probably due packing. Story is fascinating, but felt like handing a cheap pocketbook as present

1 of 1 people found the following review helpful. **The Complexities of Creativity** By Roy Abbott A tremendous story about the complexities of creativity. As a retired architect, I bought the book because I realized that I was a little fuzzy about the details of the competition/design/construction. I knew the story of Saarinen's pivotal role in the architect selection process, and I knew that Utzon (the architect) resigned under pressure and did not finish the project. What I did not know, and the book makes clear, is that Utzon did not know how to finish the project, and the completed project does not meet the owners stated requirements. It is nevertheless a masterpiece that has served Sydney well and inspired millions. Strange stuff!

2 of 3 people found the following review helpful. **ICON DOWN UNDER** By Shannon Deason Everytime I see a picture of this building it never ceases to take my breath away: just a spectacular building. This book is fascinating, I really had no idea all the controversy involved in building this building, it just seems so perfect for its harbor perch. The images in this book are wonderful and the text is very interesting and easy to follow. I find it amazing that the architect has never actually seen his masterpiece, how does that happen? The design is brilliant and totally original. Every city wants an icon and Sydney is lucky enough to have two, this building and the Sydney Harbor Bridge, and though each building is totally different in style, they are perfect foils for each other and they make the Sydney Harbor one of the most beautiful places on earth. Wonderful book on a spectacular building.

Peter Murray's compelling and highly readable biography of the building presents both sides of the story. Using previously unpublished files and papers, Murray has managed to unravel one of the most intriguing architectural controversies of recent times - what really happened when they built Sydney Opera House...

'Peter Murray presents a nicely balanced view of the controversies that have dogged this remarkable building. He has probably come closest to the real story of what happened in those years of struggle.' - CIOB International News

About the Author Peter Murray trained as an architect and is a former editor of the RIBA Journal, co-founder of the design and architecture magazine Blueprint and Chairman of Wordsearch. He is an Honorary Fellow of the Royal Institute of British Architects.