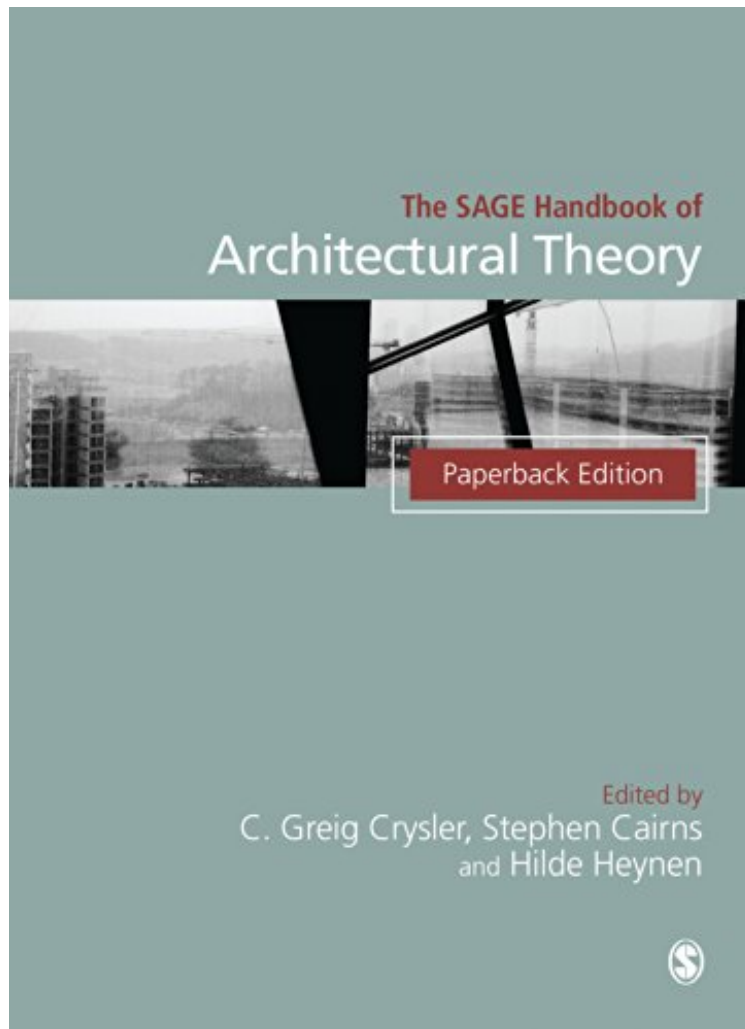




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## The SAGE Handbook of Architectural Theory

*Greig Crysler, Stephen Cairns, Hilde Heynen*  
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**Greig Crysler, Stephen Cairns, Hilde Heynen : The SAGE Handbook of Architectural Theory** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The SAGE Handbook of Architectural Theory:

. The SAGE Handbook of Architectural Theory documents and builds upon the most innovative developments in architectural theory over the last two decades. Bringing into dialogue a range of geographically, institutionally and historically competing positions, the book examines and explores parallel debates in related fields. The book is divided into eight sections: Power//Difference//Embodiment. Aesthetics//Pleasure//Excess. Nation//Spectacle//Modernity. History//Memory//Tradition. Design//Practice//Production. Technology//Science//Virtuality. Nature//Landscape//Sustainability. City//Metropolis//Territory. Special project sections, focusing on architectural

designs and built works, follow each section in order to articulate its themes. Creating openings for future lines of inquiry and establishing the basis for new directions for education, research and practice, the book is organized around specific case studies to provide a critical, interpretive and speculative enquiry into the relevant debates in architectural theory. A methodical, authoritative and comprehensive addition to the literature, the Handbook is suitable for academics, researchers and practitioners in architecture, urban studies, cultural studies, sociology and geography.

Offers an intense scholarly experience in its comprehensiveness, its variety of voices and its formal organization... the editors took a risk, experimented and have delivered a much-needed resource that upends the status-quo.-- Architectural Histories (journal of the European Architectural History Network) (10/07/2013) Architectural theory interweaves interdisciplinary understandings with different practices, intentions and ways of knowing. This handbook provides a lucid and comprehensive introduction to this challenging and shifting terrain, and will be of great interest to students, academics and practitioners alike.--Professor Iain Borden (07/09/2014) This book is much more than a Handbook of Architectural Theory. It is a handbook of architecture, taking us through the most fundamental and creative thinking in structure, plan and form. It is at the same time a handbook of architectural history; of urbanism; of explorations into site, global city and mega-city; and of the topology and topography of space. None of the existing readers on architecture, urbanism or space have the breadth, the pedagogic value and amalgamation of creative thinking as this SAGE Handbook. A must as a reference resource.--Scott Lash (07/08/2014) I have been impressed by the quality of this handbook. Rather than simply edit and repackage familiar (but rightly famous) critical essays from leaders in the field, this book looks freshly at the field(s), and has commissioned intelligent and well-written chapters that cut the jargon and elucidate the various topics in a straightforward but serious manner. The book arrived on my desk just as I was landed the task of running an M-Arch module in Architecture Culture, and I have no hesitation in recommending it as the set text. Indeed, I find a good number of the chapters (I've not read them all yet) complement well the lectures I have planned. Its price is reasonable given its encyclopaedic scope, and its production values are high. I particularly welcome the double-column layout - much easier to read!--Gerald Adler (01/13/2014) The core of architectural theory for the past several decades has looked to architecture's autonomous structures and formal procedures as its primary material for analysis. Now in this collection, architectural theory expands outward to interact with adjacent discourses such as sustainability, conservation, spatial practices, virtual technologies, and more. We have in The SAGE Handbook of Architectural Theory an example of the extreme generosity of architectural theory. It is a volume that designers and scholars of many stripes will welcome.--K. Michael Hays (07/08/2014) Theory is dead, long live theory! Discussing an era some call post-critique and others the end of theory, the debate over architectural critique and theory is more alive than ever. The SAGE Handbook of Architectural Theory draws an essential map for anyone who wants to participate in this debate... Although the critique of architecture has lost power with the advance of capitalism, exercises like this revive the value of theory, even in the intellectual context of contemporary pragmatism. The pedagogical value and the exemplary quality of this collaborative editorial process make the book a highly recommended reading.--David H. Falagan (08/01/2013) I have been impressed by the quality of this handbook. Rather than simply edit and repackage familiar (but rightly famous) critical essays from leaders in the field, this book looks freshly at the field(s), and has commissioned intelligent and well-written chapters that cut the jargon and elucidate the various topics in a straightforward but serious manner. 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About the Author Professor C. Greig Crysler holds the Arcus Chair for Gender, Sexuality and the Built Environment and is Associate Professor of Architecture at the University of California. Professor Dr Stephen Cairns is Programme Leader of the Future Cities Laboratory in Singapore. Hilde Heynen is a Professor of Architecture at the University of Leuven in the Netherlands.