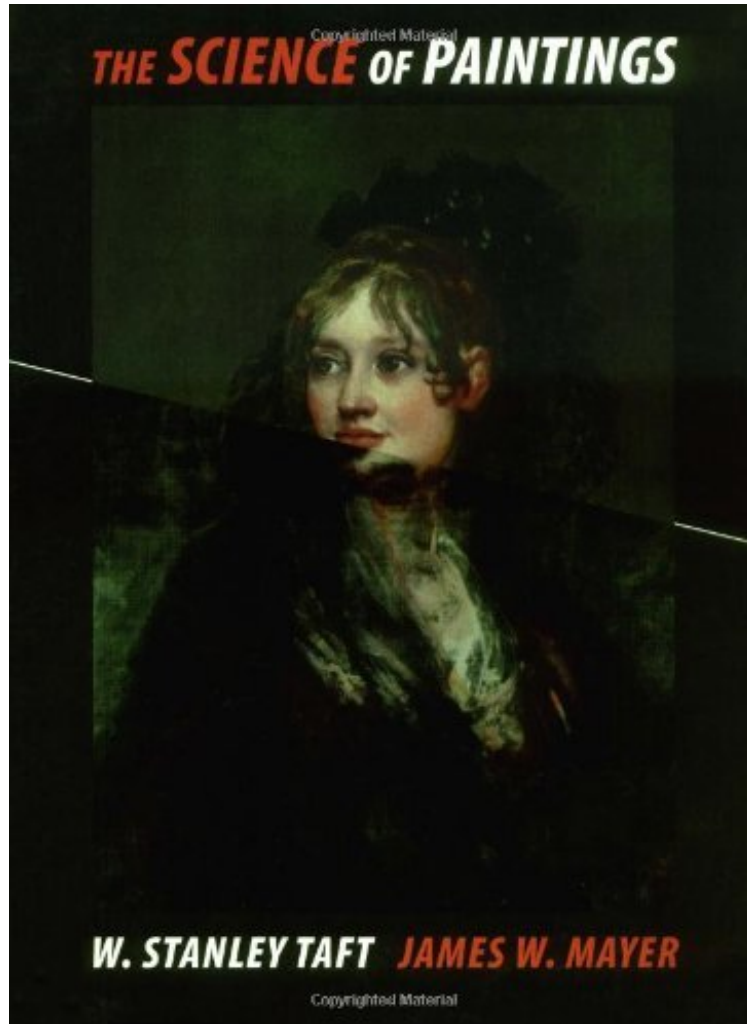


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The Science of Paintings

W. Stanley Taft Jr., James W. Mayer

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W. Stanley Taft Jr., James W. Mayer : The Science of Paintings before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Science of Paintings:

The physics and materials science behind paintings: the pigments, binders, canvas, and varnish that go into making a painting appear the way it does. The text discusses the physical principles behind the colors seen and how these change with illumination, the various types of paint and binders used in both old and modern paintings, and the optics and microscopic structure of paint films. Chapters on dating, binders, and dendochronology have been contributed by

experts in the respective fields.