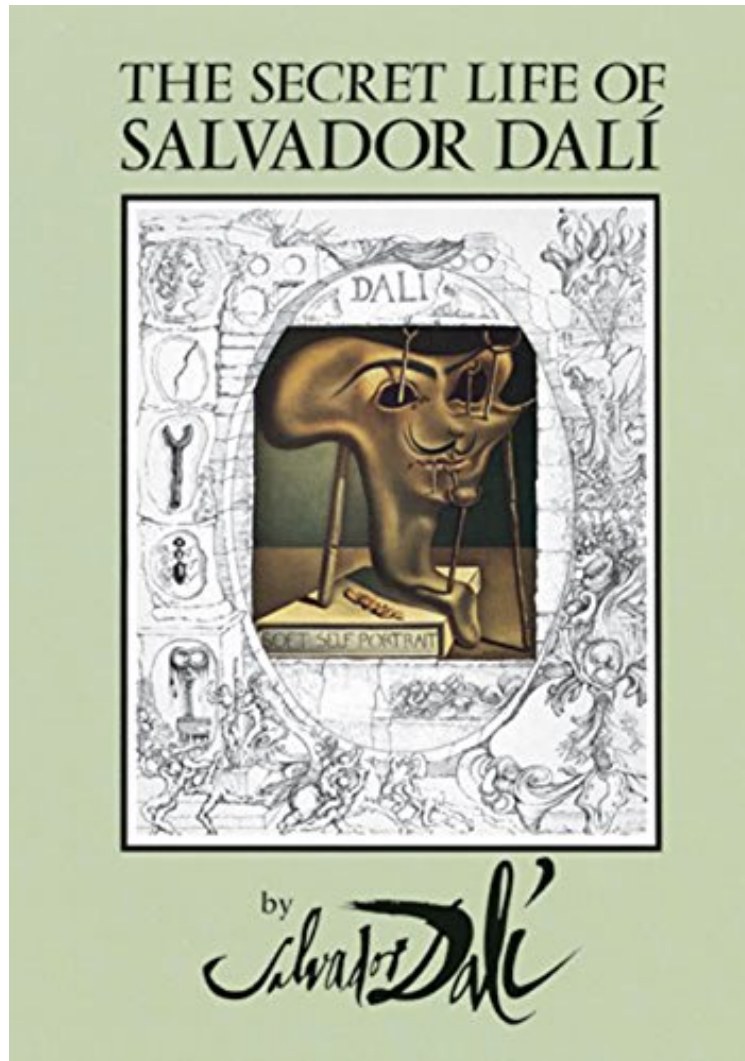


(Free) The Secret Life of Salvador Dali; (Dover Fine Art, History of Art)

The Secret Life of Salvador Dali; (Dover Fine Art, History of Art)

Salvador Dali

**Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



READ ONLINE

#220784 in eBooks 2013-06-10 2013-05-13 File Name: B00CRW605S | File size: 23.Mb

Salvador Dali : The Secret Life of Salvador Dali; (Dover Fine Art, History of Art) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Secret Life of Salvador Dali; (Dover Fine Art, History of Art):

3 of 3 people found the following review helpful. Not the book in the photo
By Mark A Harvey
The book itself is great. My disappointment is that the book I received is not the one in the photo. I know, I know...book by its cover but the book in the photo has much more bookshelf character.
0 of 0 people found the following review helpful. Personal
Dali
By Runner Up
This really is a treasure. I won't spoil the book. Just read it if you love Salvador Dali, one of the best Spanish painters since Goya!
4 of 4 people found the following review helpful. Genius and strangeness.
By N.

PeritoreDali was an amazing genius who painted like an accomplished adult at 5 years old, and he was an enormously complex and interesting character. His art may ultimately be seen as more important than Picasso's. Read this book it is very amusing and bizarre and gives you insight into a genius.

Painter, designer, and filmmaker Salvador Dalí (1904–1989) was one of the most colorful and controversial figures in 20th-century art. A pioneer of Surrealism, he was both praised and reviled for the subconscious imagery he projected into his paintings, which he sometimes referred to as "hand-painted dream photographs." This early autobiography, which takes him through his late thirties, is as startling and unpredictable as his art. It is superbly illustrated with over 80 photographs of Dalí and his works, and scores of Dalí's drawings and sketches. On its first publication, the reviewer of *Books* observed: "It is impossible not to admire this painter as writer. As a whole, he . . . communicates the snobbishness, self-adoration, comedy, seriousness, fanaticism, in short the concept of life and the total picture of himself he sets out to portray." Dalí's flamboyant self-portrait begins with his earliest recollections and ends at the pinnacle of his earliest successes. His tantalizing chapter titles and headnotes—among them "Intra-Uterine Memories," "Apprenticeship to Glory," "Permanent Expulsion from the School of Fine Arts," "Dandyism and Prison," "I am Disowned by my Family," "My Participation and my Position in the Surrealist Revolution," and "Discovery of the Apparatus for Photographing Thought"—only hint at the compelling revelations to come. Here are fascinating glimpses of the brilliant, ambitious, and relentlessly self-promoting artist who designed theater sets, shop interiors, and jewelry as readily as he made surrealistic paintings and films. Here is the mind that could envision and create with great technical virtuosity images of serene Raphaellesque beauty one moment and nightmarish landscapes of soft watches, burning giraffes, and fly-covered carcasses the next. For anyone interested in 20th-century art and one of its most gifted and charismatic figures, *The Secret Life of Salvador Dalí* is must reading.

"Dalí's paintings reveal in the most powerful form the basic elements of the Surrealist imagination: a series of equations for dealing with the extraordinary transformations of our age. Let us salute this unique genius." -- JG Ballard
Language Notes: English, French (translation)
From the Back Cover
Painter, designer, and filmmaker Salvador Dalí (1904–1989) was one of the most colorful and controversial figures in twentieth-century art. A pioneer of Surrealism, he was both praised and reviled for the subconscious imagery he projected into his paintings, which he sometimes referred to as "hand-painted dream photographs." This early autobiography, which takes him through his late thirties, is as startling and unpredictable as his art. It is superbly illustrated with over 80 photographs of Dalí and his works, and scores of Dalí's drawings and sketches. On its first publication, the reviewer of *Books* observed: "It is impossible not to admire this painter as writer. As a whole, he . . . communicates the snobbishness, self-adoration, comedy, seriousness, fanaticism, in short the concept of life and the total picture of himself he sets out to portray." Dalí's flamboyant self-portrait begins with his earliest recollections and ends at the pinnacle of his earliest successes. His tantalizing chapter titles and headnotes—among them "Intra-Uterine Memories," "Apprenticeship to Glory," "Permanent Expulsion from the School of Fine Arts," "Dandyism and Prison," "I am Disowned by my Family," "My Participation and my Position in the Surrealist Revolution," and "Discovery of the Apparatus for Photographing Thought"—only hint at the compelling revelations to come. Here are fascinating glimpses of the brilliant, ambitious, and relentlessly self-promoting artist who designed theater sets, shop interiors, and jewelry as readily as he made surrealistic paintings and films. Here is the mind that could envision and create with great technical virtuosity images of serene Raphaellesque beauty one moment and nightmarish landscapes of soft watches, burning giraffes, and fly-covered carcasses the next. For anyone interested in twentieth-century art and one of its most gifted and charismatic figures, *The Secret Life of Salvador Dalí* is essential reading.