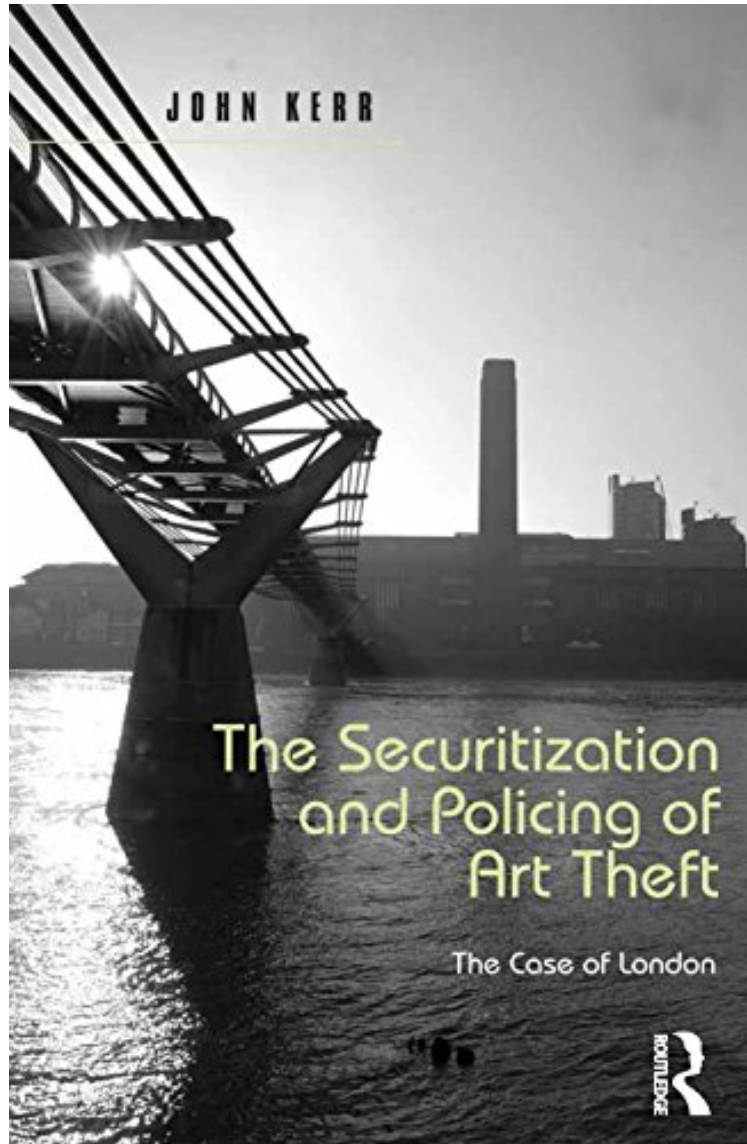


(Ebook pdf) The Securitization and Policing of Art Theft: The Case of London

The Securitization and Policing of Art Theft: The Case of London

John Kerr

**Download PDF / ePub / DOC / audiobook / ebooks*



DOWNLOAD



READ ONLINE

#3544280 in eBooks 2016-03-09 2016-03-09 File Name: B01CR69KYG | File size: 50.Mb

John Kerr : The Securitization and Policing of Art Theft: The Case of London before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Securitization and Policing of Art Theft: The Case of London:

The subject of many films and books, art theft is a fascinating topic that continues to capture the popular imagination. However, it is one of many types of art crime that remain under-researched and which require much more academic,

empirical investigation. This book examines who is performing, managing, governing and controlling the securitization and policing of art theft in London. Through giving the first map of the policing and securitization of one of the world's largest centres of art, it helps our understanding of art security at city, national and international levels and offers practical recommendations for those who operate within art security. Providing the first clear single account of the London art security terrain, this book also advances current knowledge of policing, environmental criminology and insurance. Moreover, it adds to the previous research into the traditionally restricted worlds of private policing, public policing and the art world.

This book places art firmly on the criminology stage. Kerr extends criminology's boundaries - empirically and theoretically. *The Securitization and Policing of Art Theft* provides much grist for thought. --Shearing, Griffith University, Australia, University of Cape Town, South Africa and University of Montreal, Canada This book shines a bright light onto art theft, an often-neglected corner of criminology. It provides a wonderful account of the complex policing and security arrangements that protect and securitize art and other cultural artefacts. Essential reading for anyone interested in crime in the art world, this book provides a solid scholarly foundation for understanding a difficult criminological issue. --James Sheptycki, York University, Toronto, Canada About the Author John Kerr, University of Roehampton, UK.