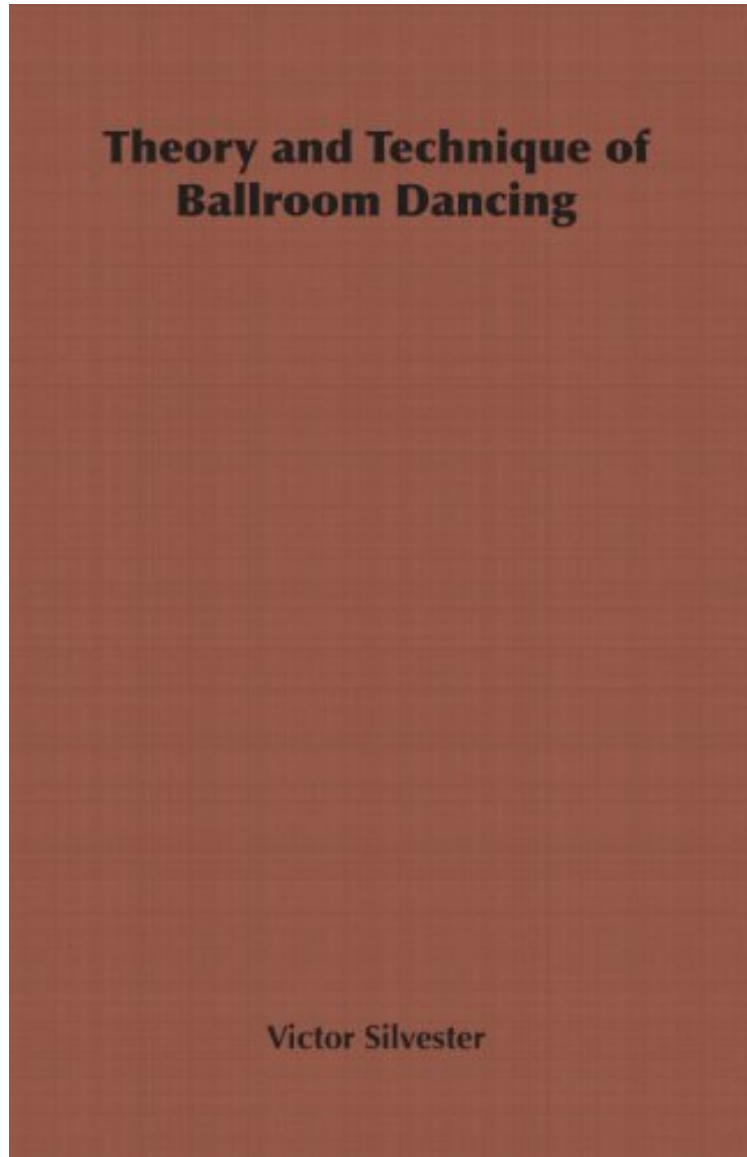


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Theory and Technique of Ballroom Dancing

Victor Silvester

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Victor Silvester : Theory and Technique of Ballroom Dancing before purchasing it in order to gage whether or not it would be worth my time, and all praised Theory and Technique of Ballroom Dancing:

3 of 3 people found the following review helpful. Review of Theory and Technique of Ballroom DancingBy SSI found the book informative on the most of the basic steps in ballroom dancing, but it is quite thin and a bit old. There are no illustrations and it also lacks a section on the Viennese Waltz.

Originally published in 1932, this is a wonderfully detailed guide to ballroom dancing by the then reigning world

champion dancer. The book covers everything that is essential in connection with ballroom dancing, from a detailed description of the standardised figures down to the finer points which proclaim the expert dancer. It is a book that will make its appeal both to the novice and to the experienced or professional performer. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Hesperides Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. Contents Include A Complete Syllabus for a Ballroom Examination General Knowledge Questions and Answers The Slow Foxtrot The Waltz The Quick Step The Tango Charts Giving a Complete Description of Every Standing Figure