

(Download) These Are Our Stories: Women's Stories of Abuse and Survival

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From Hamilton Books : **These Are Our Stories: Women's Stories of Abuse and Survival** before purchasing it in order to gage whether or not it would be worth my time, and all praised *These Are Our Stories: Women's Stories of Abuse and Survival*:

1 of 3 people found the following review helpful. Testimonies to SurvivalBy Elizabeth GouldJan Rosenberg's **THESE ARE OUR STORIES** makes an important contribution to the field of domestic violence study/prevention. Combining her skills as a folklorist and as a chaplain, Rosenberg presents eleven women's stories of survival. All of these personal experience stories are troubling but impressive and moving. Part of Rosenberg's introduction conveys the impact of the women's stories: "I've re-read the transcripts, and have listened again to the tapes. I continue to shake my head in

wonder at how a person can do this to another. My breath catches when I listen to a scene revealed in tears, in exclamations. I feel strongly that these stories need to be shared, but shared in a constructive way" (4). The author certainly succeeds in creating a constructive framework for the sharing of these powerful stories; her book includes an information guide for abused women, a list of resources, and a bibliography. I highly recommend this book for folklorists, domestic violence professionals, and general readers. 0 of 1 people found the following review helpful. Jumbled...By MJI tried to read it and was very disappointed. The price is extremely high and the writing is very poorly done!! Save your money..0 of 1 people found the following review helpful. AwfulBy love to readToo much like another book I read. She took someone elses idea and tried to copy it..with no success. Very poorly written!

These Are Our Stories is a collection of women's stories, thoughts, and poems about the domestic abuse they have experienced throughout their lives. Transcribed directly from Jan Rosenberg's interviews with eleven women in the Florida panhandle, their histories embody the epidemic of domestic violence in America. The eleven survivors are lower to middle class women of various ethnic orientations, and range in age from their late twenties to mid-sixties. The survivors' stories are clarified with the use of diagrams from The Domestic Abuse Intervention Project (DAIP), and examined as the women re-build their lives hours and days at a time. *These Are Our Stories* provides two resource guides following the women's interviews. The first guide is adapted for use in north Florida to assist an abused woman in identifying her situation using these eleven women's stories as a thread. The second resource is a brief bibliography of literature and resources for domestic violence victims that can be used throughout the U.S.

Folklorists bring, to projects like this one, important skills and perspectives, such as the ability to ask an open-ended question and then sit back and listen... The strength of this volume lies in Rosenberg's demonstration of these skills and perspectives. A detailed resource guide for women experiencing abuse and a bibliography for further reading are appended to the volume.... (Western Folklore, December 2009) Folklorists bring, to projects like this one, important skills and perspectives, such as the ability to ask an open-ended question and then sit back and listen... The strength of this volume lies in Rosenberg's demonstration of these skills and perspectives. A detailed resource guide for women experiencing abuse and a bibliography for further reading are appended to the volume. (Western Folklore, December 2009) Folklorists bring, to projects like this one, important skills and perspectives, such as our ability to ask an open-ended question and then sit back and listen, letting the narrator guide the path of her narrative; our valuing of individual voices that teach us something about the individual and the collective; and our desire to give voice to those who have been silenced by more powerful forces. The strength of this volume lies in Rosenberg's demonstration of these skills and perspectives.... Although Rosenberg's intended audience is not folklorists-it is those who are experiencing abuse-folklorists need to pay attention to work such as this, particularly in the context of our ongoing discussions about the role that we can play in public policy arenas, from the global to the grassroots. (Ann Ferrell, Ohio State University) About the Author Jan Rosenberg, Ph.D. University of Pennsylvania, is an independent folklorist and has been trained as a hospital chaplain. She has been conducting folk cultural documentation in the South since 1986.